



Richard Stanley | LIVE From the Sacred Mountain Montsegur



Listen on

inceptionradionetwork.com

1
00:00:09,350 --> 00:00:05,650
your tool in tonight vision radio

2
00:00:12,020 --> 00:00:09,360
exposing the truth one secret at a time

3
00:00:14,509 --> 00:00:12,030
prepare yourself as we explore the

4
00:00:18,260 --> 00:00:14,519
shadow worlds of suppressed history

5
00:00:20,720 --> 00:00:18,270
secret knowledge forbidden religion and

6
00:00:36,920 --> 00:00:20,730
shine a light on the conspiracies to

7
00:00:36,930 --> 00:01:03,410
[Music]

8
00:01:03,420 --> 00:01:08,940
welcome to night-vision radio

9
00:01:13,540 --> 00:01:11,290
good evening everybody welcome to night

10
00:01:16,719 --> 00:01:13,550
vision radio I am your host Renee

11
00:01:18,430 --> 00:01:16,729
Barnett excited about the show tonight I

12
00:01:20,440 --> 00:01:18,440
have a wonderful guest one of my

13
00:01:22,810 --> 00:01:20,450

favorite people and one of my favorite

14

00:01:25,090 --> 00:01:22,820

subjects so we're gonna get to that in a

15

00:01:27,100 --> 00:01:25,100

moment I want to quickly remind everyone

16

00:01:28,210 --> 00:01:27,110

all you Reni's out there you know who

17

00:01:32,200 --> 00:01:28,220

you are

18

00:01:37,090 --> 00:01:32,210

I'm encouraging everyone to come to the

19

00:01:40,600 --> 00:01:37,100

language come to the r-mo Chateau Rumble

20

00:01:42,969 --> 00:01:40,610

ban area in May the first week of May of

21

00:01:46,570 --> 00:01:42,979

this year and just encouraging all

22

00:01:49,300 --> 00:01:46,580

researchers and buffs and seekers to

23

00:01:51,279 --> 00:01:49,310

sort of show up at the same time I've

24

00:01:54,580 --> 00:01:51,289

always said one of the amazing things

25

00:01:56,050 --> 00:01:54,590

about about traveling there is that you

26
00:01:59,770 --> 00:01:56,060
never know who you're going to run into

27
00:02:01,930 --> 00:01:59,780
and it amazes me every single time I go

28
00:02:04,180 --> 00:02:01,940
I'll run into people that I know that I

29
00:02:07,330 --> 00:02:04,190
had no idea we're going to be there at

30
00:02:08,979 --> 00:02:07,340
that time so it's always fun to just let

31
00:02:12,190 --> 00:02:08,989
the synchronicities happen but I thought

32
00:02:14,830 --> 00:02:12,200
well wife at some point we all sort of

33
00:02:17,140 --> 00:02:14,840
made a concerted effort to try be there

34
00:02:19,300 --> 00:02:17,150
I know it's not easy for everybody to

35
00:02:23,050 --> 00:02:19,310
travel that far it certainly isn't for

36
00:02:24,910 --> 00:02:23,060
me I have a long way to go but it's my

37
00:02:27,819 --> 00:02:24,920
favorite place in the world so I am

38
00:02:29,590 --> 00:02:27,829

going to be traveling back there the

39

00:02:32,199 --> 00:02:29,600

first week of May we're going to have

40

00:02:34,900 --> 00:02:32,209

several activities including a new one

41

00:02:37,750 --> 00:02:34,910

that we're going to be announcing

42

00:02:40,000 --> 00:02:37,760

tonight I think many of you know I've

43

00:02:44,490 --> 00:02:40,010

already announced that this May is the

44

00:02:49,470 --> 00:02:44,500

10 year anniversary of my film bloodline

45

00:02:53,650 --> 00:02:49,480

that was filmed mostly in that area by

46

00:02:56,170 --> 00:02:53,660

our company and my producing partner and

47

00:02:59,140 --> 00:02:56,180

the film's director Bruce Burgess now

48

00:03:00,130 --> 00:02:59,150

Bruce and I plan to be there that first

49

00:03:03,729 --> 00:03:00,140

week in May

50

00:03:05,890 --> 00:03:03,739

and we're going to in commemoration of

51
00:03:08,590 --> 00:03:05,900
the 10th anniversary of bloodline have a

52
00:03:10,810 --> 00:03:08,600
screening there and we're going to

53
00:03:13,479 --> 00:03:10,820
dedicate that screening of course to our

54
00:03:16,119 --> 00:03:13,489
beloved Edward Flaherty who passed away

55
00:03:19,030 --> 00:03:16,129
just a couple months back he was our

56
00:03:20,800 --> 00:03:19,040
Paris producer on the film and my dear

57
00:03:24,100 --> 00:03:20,810
dear dear brother and for

58
00:03:27,610 --> 00:03:24,110
for many many years so we're going to be

59
00:03:29,380 --> 00:03:27,620
dedicating that screening to him but we

60
00:03:31,090 --> 00:03:29,390
have and then Bruce I'll be doing a

61
00:03:32,350 --> 00:03:31,100
question and answer afterwards and we're

62
00:03:36,220 --> 00:03:32,360
going to answer all the questions that

63
00:03:37,990 --> 00:03:36,230

we can about our investigation that we

64

00:03:41,080 --> 00:03:38,000

conducted over about a five-year period

65

00:03:43,750 --> 00:03:41,090

about the filming of blood line about

66

00:03:47,650 --> 00:03:43,760

the subsequent hoax that became apparent

67

00:03:50,110 --> 00:03:47,660

later on and the fallout from all that

68

00:03:51,790 --> 00:03:50,120

so hopefully there'll be some

69

00:03:54,400 --> 00:03:51,800

interesting information that we can

70

00:03:57,550 --> 00:03:54,410

share and we might even learn something

71

00:04:00,150 --> 00:03:57,560

from anyone that might be there but

72

00:04:03,880 --> 00:04:00,160

without further ado I wanna meant

73

00:04:06,190 --> 00:04:03,890

introduce my guest tonight he is I like

74

00:04:09,580 --> 00:04:06,200

to call him the guardian of the castle

75

00:04:12,580 --> 00:04:09,590

he is writer and filmmaker Richard

76

00:04:14,500 --> 00:04:12,590

Stanley and he lives in months ago for

77

00:04:19,240 --> 00:04:14,510

the moment we might talk a little bit

78

00:04:22,810 --> 00:04:19,250

about that at some point but Richard is

79

00:04:25,840 --> 00:04:22,820

is also has an amazing film that he

80

00:04:27,940 --> 00:04:25,850

produced all completely in that area and

81

00:04:31,659 --> 00:04:27,950

it is called low turmond

82

00:04:34,480 --> 00:04:31,669

or the Otherworld and I've seen it but I

83

00:04:38,080 --> 00:04:34,490

just reordered it today on blu-ray off

84

00:04:41,380 --> 00:04:38,090

Amazon because I had people had been

85

00:04:44,409 --> 00:04:41,390

asking about it and it reminded me and I

86

00:04:46,270 --> 00:04:44,419

wanted to see it again and I didn't have

87

00:04:48,340 --> 00:04:46,280

my own copy so I ordered it today and I

88

00:04:52,990 --> 00:04:48,350

would encourage you all to have a look

89

00:04:55,779 --> 00:04:53,000

at it it's very very interesting and it

90

00:04:57,940 --> 00:04:55,789

sort of I like it because it sort of

91

00:05:01,150 --> 00:04:57,950

plays off the the lightness and the

92

00:05:03,010 --> 00:05:01,160

darkness and the energy play in the area

93

00:05:07,060 --> 00:05:03,020

and there certainly is that it's it's

94

00:05:11,380 --> 00:05:07,070

definitely light and shadow and with

95

00:05:12,610 --> 00:05:11,390

that Richard welcome to the show good

96

00:05:15,190 --> 00:05:12,620

pleasure being back with you my name

97

00:05:17,770 --> 00:05:15,200

well it's wonderful to hear your voice

98

00:05:20,800 --> 00:05:17,780

again and I can't wait to see you again

99

00:05:24,730 --> 00:05:20,810

in May that's going to be awesome

100

00:05:27,700 --> 00:05:24,740

and oh by the way many of you know that

101
00:05:31,330 --> 00:05:27,710
Richard is stationed in Montsegur and is

102
00:05:33,810 --> 00:05:31,340
is the I don't know if he's self

103
00:05:36,420 --> 00:05:33,820
appointed or if he's been appointed but

104
00:05:40,500 --> 00:05:36,430
is the guardian of the POG the guardian

105
00:05:42,780 --> 00:05:40,510
of the castle and he often takes people

106
00:05:44,130 --> 00:05:42,790
up the POG now Richard I don't know if

107
00:05:46,020 --> 00:05:44,140
you're going to be there in May if

108
00:05:49,350 --> 00:05:46,030
you're going to be available to be

109
00:05:51,420 --> 00:05:49,360
taking people around but if that's the

110
00:05:52,800 --> 00:05:51,430
case let us know and we'll definitely

111
00:05:56,010 --> 00:05:52,810
send people your way

112
00:05:58,860 --> 00:05:56,020
I certainly hope to be there in it I

113
00:06:00,060 --> 00:05:58,870

mean always weather dependence but it

114

00:06:04,380 --> 00:06:00,070

looks like it's going to be I'm up here

115

00:06:06,240 --> 00:06:04,390

yes it does it does I hope it's not too

116

00:06:08,610 --> 00:06:06,250

hot by that time it's you know the first

117

00:06:10,170 --> 00:06:08,620

week of May so maybe it won't be maybe

118

00:06:12,780 --> 00:06:10,180

it won't be too bad I've been over in

119

00:06:17,790 --> 00:06:12,790

June and it's been pretty warm but still

120

00:06:21,270 --> 00:06:17,800

tolerable now you know for those who may

121

00:06:23,820 --> 00:06:21,280

not know the story of months ago or what

122

00:06:27,780 --> 00:06:23,830

months ago is sort of most most known

123

00:06:31,380 --> 00:06:27,790

for is a siege that happened in the year

124

00:06:33,360 --> 00:06:31,390

1244 it was a Cathar fortress the

125

00:06:36,890 --> 00:06:33,370

Cathars were considered heretics by the

126
00:06:40,770 --> 00:06:36,900
Roman Church and during the Inquisition

127
00:06:45,330 --> 00:06:40,780
the armies ultimately breached the

128
00:06:48,630 --> 00:06:45,340
castle wall and after an agreement made

129
00:06:51,390 --> 00:06:48,640
with the Cathars to come down a few days

130
00:06:53,670 --> 00:06:51,400
later they marched the Cathars down to

131
00:06:56,130 --> 00:06:53,680
the metal below where they marched onto

132
00:06:58,800 --> 00:06:56,140
the fires and were burned to death

133
00:07:02,430 --> 00:06:58,810
because they would not renounce their

134
00:07:05,430 --> 00:07:02,440
own faith and this place over the

135
00:07:08,820 --> 00:07:05,440
centuries has become a pilgrimage place

136
00:07:13,260 --> 00:07:08,830
for people to go and it's it's a place

137
00:07:16,110 --> 00:07:13,270
of great veneration and I remember you

138
00:07:18,390 --> 00:07:16,120

know all my life and this is a little a

139

00:07:20,550 --> 00:07:18,400

little bit of a side note I've been

140

00:07:22,910 --> 00:07:20,560

drawn to that area of southwest France

141

00:07:25,920 --> 00:07:22,920

I've always been fascinated with France

142

00:07:28,530 --> 00:07:25,930

but it was odd that it was never Paris

143

00:07:32,310 --> 00:07:28,540

you know it was always that area and and

144

00:07:34,140 --> 00:07:32,320

I never really knew why and in the early

145

00:07:36,420 --> 00:07:34,150

80s of course I read Holy Blood Holy

146

00:07:41,600 --> 00:07:36,430

Grail by the authors agent Lee and

147

00:07:44,730 --> 00:07:41,610

Lincoln and I got my first sort of

148

00:07:47,100 --> 00:07:44,740

introduction to that area and to the

149

00:07:49,080 --> 00:07:47,110

Cathars in that area in that

150

00:07:51,210 --> 00:07:49,090

was what really struck me not so much

151

00:07:53,850 --> 00:07:51,220

the run the Chateau mystery that they

152

00:07:56,340 --> 00:07:53,860

talked about in the book but the Cathars

153

00:07:59,820 --> 00:07:56,350

it struck some kind of familiar note

154

00:08:02,130 --> 00:07:59,830

with me and then later by a couple years

155

00:08:05,940 --> 00:08:02,140

when I started attending a gnostic

156

00:08:08,700 --> 00:08:05,950

church here in los angeles we learned

157

00:08:11,040 --> 00:08:08,710

all about the Cathars and i just became

158

00:08:14,360 --> 00:08:11,050

so drawn to Montsegur

159

00:08:17,490 --> 00:08:14,370

and the first time i was able to travel

160

00:08:21,480 --> 00:08:17,500

to europe in my life

161

00:08:24,120 --> 00:08:21,490

was in the year 2004 and the first

162

00:08:27,480 --> 00:08:24,130

opportunity i got to travel was on it

163

00:08:30,600 --> 00:08:27,490

was basically a business trip but it was

164

00:08:32,580 --> 00:08:30,610

a trip to South West France to meet up

165

00:08:35,360 --> 00:08:32,590

with Michael Baigent one of the authors

166

00:08:37,530 --> 00:08:35,370

of Holy Blood Holy Grail and my

167

00:08:42,540 --> 00:08:37,540

producing partner at that time Bruce

168

00:08:44,940 --> 00:08:42,550

Burgess and we went and we the three of

169

00:08:47,010 --> 00:08:44,950

us climbed the POG together I thought I

170

00:08:49,440 --> 00:08:47,020

would never make it to the top I was so

171

00:08:51,870 --> 00:08:49,450

proud of myself you know and then I saw

172

00:08:53,490 --> 00:08:51,880

these little old ladies bounding up

173

00:08:55,200 --> 00:08:53,500

there were 80 years old with their

174

00:08:57,780 --> 00:08:55,210

staffs and then I felt completely

175

00:09:01,680 --> 00:08:57,790

humiliated I was huffing and puffing and

176

00:09:05,850 --> 00:09:01,690

red and sweaty but I had an amazing

177

00:09:09,030 --> 00:09:05,860

reaction when I was up there we went out

178

00:09:10,740 --> 00:09:09,040

went through the castle Richard and out

179

00:09:13,050 --> 00:09:10,750

the other side and we were sitting down

180

00:09:15,810 --> 00:09:13,060

and we've taken some bread and cheese

181

00:09:18,930 --> 00:09:15,820

and some water with us and we were

182

00:09:21,480 --> 00:09:18,940

sitting down and having some cheese and

183

00:09:25,080 --> 00:09:21,490

bread and I just started to cry

184

00:09:28,650 --> 00:09:25,090

I couldn't stop up myself and it was

185

00:09:30,330 --> 00:09:28,660

sobbing and crying and and and Michael

186

00:09:33,780 --> 00:09:30,340

and Bruce kept saying what's wrong and I

187

00:09:37,230 --> 00:09:33,790

was going I don't know because it was it

188

00:09:41,670 --> 00:09:37,240

was a very strange thing I felt I didn't

189

00:09:44,610 --> 00:09:41,680

feel sad or bad it's just my body was

190

00:09:46,950 --> 00:09:44,620

having this reaction I didn't feel the

191

00:09:49,880 --> 00:09:46,960

emotion behind it at the time I just

192

00:09:53,970 --> 00:09:49,890

couldn't quit crying and that was my

193

00:09:56,250 --> 00:09:53,980

first experience at Montsegur and I'll

194

00:09:58,470 --> 00:09:56,260

never forget in fact I'm sitting right

195

00:10:00,670 --> 00:09:58,480

in front of photographs hanging on the

196

00:10:05,290 --> 00:10:00,680

wall of us on that

197

00:10:07,540 --> 00:10:05,300

day at the top of Mont Segur and I

198

00:10:11,100 --> 00:10:07,550

I know that you know it's it's sort of

199

00:10:16,690 --> 00:10:11,110

your life's passion and you feel a real

200

00:10:19,810 --> 00:10:16,700

obligation to that area can you tell me

201

00:10:21,790 --> 00:10:19,820

how it was that you first were

202

00:10:25,900 --> 00:10:21,800

introduced to Montsegur how did you

203

00:10:27,639 --> 00:10:25,910

first find yourself there well my

204

00:10:30,160 --> 00:10:27,649

experience was very similar to your and

205

00:10:32,170 --> 00:10:30,170

Rene and that I also came to the South

206

00:10:34,690 --> 00:10:32,180

initially because of Holy Blood and the

207

00:10:38,380 --> 00:10:34,700

Holy Grail and the Brenda Chateau

208

00:10:41,410 --> 00:10:38,390

mystery and the introduced me to the

209

00:10:44,440 --> 00:10:41,420

idea of the Cathars throughout there

210

00:10:47,320 --> 00:10:44,450

were odd images showing up photographs

211

00:10:49,900 --> 00:10:47,330

and books that I hadn't read often

212

00:10:52,690 --> 00:10:49,910

showing warrior woman holding swords or

213

00:10:55,660 --> 00:10:52,700

of course our Tehran and the Nazis

214

00:10:56,800 --> 00:10:55,670

searching for the Holy Grail and white

215

00:10:58,269 --> 00:10:56,810

at the beginning I remember thinking

216

00:11:00,970 --> 00:10:58,279

what has this got to do with Brenda

217

00:11:03,160 --> 00:11:00,980

Chateau or bérenger saunière and and how

218

00:11:05,680 --> 00:11:03,170

did with some this red Sonia character

219

00:11:07,449 --> 00:11:05,690

with the sword come into the story and I

220

00:11:10,240 --> 00:11:07,459

just were just where's the Nazis but

221

00:11:15,010 --> 00:11:10,250

interest and that drew me two months ago

222

00:11:16,630 --> 00:11:15,020

and I don't think I didn't so much fall

223

00:11:18,790 --> 00:11:16,640

down on my knees and start crying the

224

00:11:20,829 --> 00:11:18,800

first time because I was on my very

225

00:11:23,350 --> 00:11:20,839

first trip out I was caught in an

226

00:11:27,250 --> 00:11:23,360

electrical storm up there a massive um

227

00:11:29,790 --> 00:11:27,260

lightning storm back in 1990 so I was

228

00:11:35,199 --> 00:11:29,800

kind of more on my hands and knees um I

229

00:11:39,579 --> 00:11:35,209

guess I'm crawling in terror of yeah

230

00:11:41,199 --> 00:11:39,589

abject medieval fear let's kind of

231

00:11:44,440 --> 00:11:41,209

slapped me around hard enough to start

232

00:11:46,569 --> 00:11:44,450

respecting the bog the bogs what we call

233

00:11:48,460 --> 00:11:46,579

it because it's an Occitan word for

234

00:11:50,769 --> 00:11:48,470

something that's bigger than the hill

235

00:11:52,269 --> 00:11:50,779

but smaller than the mountain that's

236

00:11:56,019 --> 00:11:52,279

right that's right

237

00:11:57,610 --> 00:11:56,029

and what is the height of the POG I know

238

00:12:03,449 --> 00:11:57,620

it's about but isn't it like

239

00:12:06,579 --> 00:12:03,459

three-quarters of a mile or you know how

240

00:12:08,290 --> 00:12:06,589

about a thousand meters I think well

241

00:12:11,050 --> 00:12:08,300

that seemed like forever to me when I

242

00:12:14,440 --> 00:12:11,060

was climbing it I'll tell you but it was

243

00:12:16,870 --> 00:12:14,450

a very rewarding a rewarding climb in

244

00:12:20,350 --> 00:12:16,880

and as I said I was huffing and puffing

245

00:12:22,629 --> 00:12:20,360

you know getting maybe 3/4 of the way up

246

00:12:24,790 --> 00:12:22,639

feeling quite smug you know and proud of

247

00:12:28,329 --> 00:12:24,800

myself because I didn't think I could do

248

00:12:31,150 --> 00:12:28,339

it and I was quite a bit heavier than

249

00:12:33,100 --> 00:12:31,160

that I am now and so I was sort of you

250

00:12:35,019 --> 00:12:33,110

know like dragging myself up and then

251
00:12:38,199 --> 00:12:35,029
you know these ladies were coming down

252
00:12:41,920 --> 00:12:38,209
and they had to be in their late 70s

253
00:12:44,410 --> 00:12:41,930
early 80s you know what their sticks

254
00:12:49,990 --> 00:12:44,420
their walking sticks and they were you

255
00:12:51,939 --> 00:12:50,000
know yelling at me bonkers you know and

256
00:12:54,550 --> 00:12:51,949
I was like oh my goodness and they're

257
00:12:56,079 --> 00:12:54,560
just hopping around and with just full

258
00:12:58,240 --> 00:12:56,089
of energy and they had already made the

259
00:13:01,269 --> 00:12:58,250
climb so I was like oh boy I was put in

260
00:13:04,780 --> 00:13:01,279
my place that day but yeah that reaction

261
00:13:07,090 --> 00:13:04,790
that I had was odd to me I think if I'd

262
00:13:08,530 --> 00:13:07,100
had the emotion along with it then I

263
00:13:10,620 --> 00:13:08,540

would have thought oh you know I'm

264

00:13:15,879 --> 00:13:10,630

having a memory or something like that

265

00:13:19,389 --> 00:13:15,889

but it was just my body absolutely doing

266

00:13:22,840 --> 00:13:19,399

acting on its own you know my remarkably

267

00:13:24,430 --> 00:13:22,850

common reaction to really what's never

268

00:13:27,100 --> 00:13:24,440

HAP so you've heard stories from other

269

00:13:31,660 --> 00:13:27,110

folks who've I'm also reported crying

270

00:13:33,130 --> 00:13:31,670

uncontrollably or feeling the need to go

271

00:13:35,050 --> 00:13:33,140

pulling to their knees and weeping when

272

00:13:37,120 --> 00:13:35,060

they get to the top of the mountain or

273

00:13:39,189 --> 00:13:37,130

to the tower room that does seem to be

274

00:13:42,460 --> 00:13:39,199

one of the the boxes that ticked fairly

275

00:13:44,620 --> 00:13:42,470

regularly that's really wild

276

00:13:46,750 --> 00:13:44,630

now you've spent so much time up there

277

00:13:50,410 --> 00:13:46,760

probably more than anybody I know

278

00:13:52,030 --> 00:13:50,420

and I know you know you've gone up at

279

00:13:55,710 --> 00:13:52,040

night you've filmed up there at night

280

00:13:58,990 --> 00:13:55,720

and you've had some strange occurrences

281

00:14:01,780 --> 00:13:59,000

at night when you've been up there more

282

00:14:05,410 --> 00:14:01,790

than once so can you talk a little bit

283

00:14:09,970 --> 00:14:05,420

about some of the activity up there that

284

00:14:11,829 --> 00:14:09,980

you've experienced well it's one of the

285

00:14:14,920 --> 00:14:11,839

privileges of living here of course I'm

286

00:14:16,540 --> 00:14:14,930

really very selfish and by living in

287

00:14:19,030 --> 00:14:16,550

months ago I get to go up there anytime

288

00:14:22,809 --> 00:14:19,040

I like and always have access to the

289

00:14:25,329 --> 00:14:22,819

place when Chum and yes certainly very

290

00:14:27,430 --> 00:14:25,339

very busy I think maybe the 0 at night

291

00:14:27,970 --> 00:14:27,440

sometimes just because there's no I'm

292

00:14:31,840 --> 00:14:27,980

you

293

00:14:34,000 --> 00:14:31,850

activity on the mountain so um when when

294

00:14:36,790 --> 00:14:34,010

there's too many people around the place

295

00:14:39,940 --> 00:14:36,800

becomes quantum blocks that anybody

296

00:14:42,040 --> 00:14:39,950

exists in like one channel of

297

00:14:45,670 --> 00:14:42,050

consciousness that when no one's around

298

00:14:47,860 --> 00:14:45,680

that gets there anything it likes that's

299

00:14:49,750 --> 00:14:47,870

of nice all the animals come out you've

300

00:14:52,690 --> 00:14:49,760

got a lot of bats and some of you get

301
00:14:55,690 --> 00:14:52,700
some glow worms which give off a kind of

302
00:14:57,910 --> 00:14:55,700
thumb URI green photoluminescence

303
00:15:01,960 --> 00:14:57,920
and we've also got a very healthy owl

304
00:15:03,520 --> 00:15:01,970
population and in particular I'm a big

305
00:15:06,040 --> 00:15:03,530
white owl that's been living up at the

306
00:15:08,380 --> 00:15:06,050
castle and I've seen a few times over

307
00:15:10,120 --> 00:15:08,390
the last few summers the thumb although

308
00:15:13,980 --> 00:15:10,130
I know it's an animal every time I see

309
00:15:16,600 --> 00:15:13,990
it it feels to me like the the rel

310
00:15:19,390 --> 00:15:16,610
embodiment of magic and such an

311
00:15:22,720 --> 00:15:19,400
extraordinary creature learnt just when

312
00:15:25,510 --> 00:15:22,730
nature is going for it like gutters its

313
00:15:27,510 --> 00:15:25,520

kind of edges over into the world of the

314

00:15:29,770 --> 00:15:27,520

supernatural

315

00:15:35,980 --> 00:15:29,780

absolutely and you've had some

316

00:15:38,650 --> 00:15:35,990

supernatural experiences up there yes be

317

00:15:43,810 --> 00:15:38,660

told do you feel like sharing some of

318

00:15:45,970 --> 00:15:43,820

that wants a tricky thing but that's of

319

00:15:50,100 --> 00:15:45,980

course the reason I moved here and that

320

00:15:53,320 --> 00:15:50,110

up two months ago coming into my life I

321

00:15:55,270 --> 00:15:53,330

managed to remain a semi skeptic and

322

00:15:58,240 --> 00:15:55,280

stay on the fence like most people doing

323

00:15:59,560 --> 00:15:58,250

as well and some of the things I've seen

324

00:16:00,310 --> 00:15:59,570

up there and some of the events that

325

00:16:04,320 --> 00:16:00,320

happened here

326

00:16:07,690 --> 00:16:04,330

finally pushed me over and to having to

327

00:16:10,000 --> 00:16:07,700

accept the reality of the powers of the

328

00:16:12,640 --> 00:16:10,010

supernatural or at least of some force

329

00:16:14,010 --> 00:16:12,650

which is far greater and more complex

330

00:16:20,160 --> 00:16:14,020

than myself

331

00:16:23,470 --> 00:16:20,170

now you often refer to the white lady

332

00:16:27,520 --> 00:16:23,480

can you tell me who is the white lady to

333

00:16:30,700 --> 00:16:27,530

you well here in the mountains there's a

334

00:16:32,910 --> 00:16:30,710

history of white lady apparitions the

335

00:16:36,460 --> 00:16:32,920

dumb blonde stop her now

336

00:16:38,080 --> 00:16:36,470

she's reported time and again and many

337

00:16:40,470 --> 00:16:38,090

of the villagers around here not just

338

00:16:41,950 --> 00:16:40,480

months ago but we get stories from

339

00:16:44,740 --> 00:16:41,960

neighboring towns

340

00:16:47,020 --> 00:16:44,750

Lester and sell of course we're not too

341

00:16:48,970 --> 00:16:47,030

far from Lord and I think since the

342

00:16:52,330 --> 00:16:48,980

coming of Christianity these apparitions

343

00:16:55,390 --> 00:16:52,340

have been explained as manifestations of

344

00:16:58,120 --> 00:16:55,400

the Blessed Virgin Mary or herring maybe

345

00:16:59,650 --> 00:16:58,130

maybe Mary Magdalene that evidence would

346

00:17:02,620 --> 00:16:59,660

suggest that it's been going on since

347

00:17:05,850 --> 00:17:02,630

forever I mean the earliest forms of

348

00:17:09,220 --> 00:17:05,860

human art the first

349

00:17:12,010 --> 00:17:09,230

cro-magnon carvings the Neolithic

350

00:17:15,070 --> 00:17:12,020

remains are all I'm carvings of mother

351

00:17:18,579 --> 00:17:15,080

goddesses and white ladies usually

352

00:17:20,640 --> 00:17:18,589

carved from horse's teeth or um mammoth

353

00:17:23,530 --> 00:17:20,650

tusks from the end of the last ice age

354

00:17:26,770 --> 00:17:23,540

and I think whatever that for says it's

355

00:17:32,760 --> 00:17:26,780

female and she's been here a long time

356

00:17:36,280 --> 00:17:32,770

and at the lunar force equated with the

357

00:17:38,890 --> 00:17:36,290

idea I can take lunar divinity Bella

358

00:17:41,560 --> 00:17:38,900

sama who is kind of the counterpart of

359

00:17:45,330 --> 00:17:41,570

the Sun Bella nos was the UM the

360

00:17:47,730 --> 00:17:45,340

patriarchal Sun God and um here there's

361

00:17:53,050 --> 00:17:47,740

always been a very very strong

362

00:17:55,150 --> 00:17:53,060

matriarchal element and in the 13th

363

00:17:58,240 --> 00:17:55,160

century this manifested itself in the

364

00:18:00,520 --> 00:17:58,250

form of s commander fois the High

365

00:18:02,200 --> 00:18:00,530

Priestess of the Cathars mm-hmm but also

366

00:18:05,190 --> 00:18:02,210

to other woman bearing the same name

367

00:18:08,530 --> 00:18:05,200

they were in fact yes we asked Imams who

368

00:18:11,830 --> 00:18:08,540

are all historic passengers yet somehow

369

00:18:14,890 --> 00:18:11,840

I'm conformed to Robert Graves of idea

370

00:18:19,180 --> 00:18:14,900

of the threefold goddess she is kind of

371

00:18:23,680 --> 00:18:19,190

our very own monster gorian mom transy

372

00:18:26,770 --> 00:18:23,690

all Rams free fall guardian and she is

373

00:18:29,770 --> 00:18:26,780

the rail guardian of the mountain not

374

00:18:31,750 --> 00:18:29,780

myself and I feel that um there's been

375

00:18:34,570 --> 00:18:31,760

something living in this place or energy

376

00:18:37,810 --> 00:18:34,580

inherent in this land something akin to

377

00:18:40,360 --> 00:18:37,820

the Lady of the lake from the etherion

378

00:18:45,220 --> 00:18:40,370

with the UM the thing that begats

379

00:18:47,920 --> 00:18:45,230

kingship which is um yes called there

380

00:18:52,270 --> 00:18:47,930

somehow on some channel or some level

381

00:18:55,810 --> 00:18:52,280

and it seems also to me that the

382

00:18:59,950 --> 00:18:55,820

mountain almost exists in

383

00:19:05,290 --> 00:18:59,960

multiple worlds or times once like it's

384

00:19:08,620 --> 00:19:05,300

somehow an access point to other levels

385

00:19:11,110 --> 00:19:08,630

of consciousness a place where it's

386

00:19:14,320 --> 00:19:11,120

possible for a normal person to to raise

387

00:19:17,490 --> 00:19:14,330

themselves up and briefly um maybe touch

388

00:19:20,620 --> 00:19:17,500

the realm of thirst

389

00:19:23,140 --> 00:19:20,630

well you know it certainly is a special

390

00:19:24,210 --> 00:19:23,150

place and you know I think everyone who

391

00:19:28,960 --> 00:19:24,220

goes there

392

00:19:31,230 --> 00:19:28,970

senses that and there's a lot going on

393

00:19:34,330 --> 00:19:31,240

there right now that's sort of putting

394

00:19:38,590 --> 00:19:34,340

things in a little bit of danger I know

395

00:19:41,860 --> 00:19:38,600

there's some commercial people some

396

00:19:46,330 --> 00:19:41,870

corporate people that are trying to sort

397

00:19:48,610 --> 00:19:46,340

of turn it into an attraction which is I

398

00:19:51,130 --> 00:19:48,620

was thinking about it again yesterday

399

00:19:53,890 --> 00:19:51,140

and about how fad that is and it's

400

00:19:56,200 --> 00:19:53,900

always been so wonderful because you

401
00:19:58,750 --> 00:19:56,210
just go when you just ascend on your own

402
00:20:03,180 --> 00:19:58,760
you know you don't it you can go up

403
00:20:05,830 --> 00:20:03,190
there by yourself it's no big deal and

404
00:20:08,890 --> 00:20:05,840
it's just I can't imagine what the

405
00:20:11,760 --> 00:20:08,900
experience how it's going to change once

406
00:20:14,380 --> 00:20:11,770
you have all kinds of money-making

407
00:20:16,890 --> 00:20:14,390
operations going on around there is

408
00:20:19,570 --> 00:20:16,900
there an update on that

409
00:20:21,190 --> 00:20:19,580
yeah it's complex certainly living up

410
00:20:24,190 --> 00:20:21,200
here in the mountains was never a quiet

411
00:20:28,410 --> 00:20:24,200
moment I mean there has been a long

412
00:20:31,810 --> 00:20:28,420
tough all over the future of the console

413
00:20:35,380 --> 00:20:31,820

at the moment it's looking fairly

414

00:20:38,650 --> 00:20:35,390

healthy and that the main part of the

415

00:20:40,680 --> 00:20:38,660

battle has been to ensure that people

416

00:20:45,240 --> 00:20:40,690

can access the mountain at all times

417

00:20:47,680 --> 00:20:45,250

there should not be a wall or a fence or

418

00:20:50,440 --> 00:20:47,690

restricted hours but from when she can't

419

00:20:52,180 --> 00:20:50,450

gain access to the console because I

420

00:20:53,650 --> 00:20:52,190

think people should have the right to be

421

00:20:57,220 --> 00:20:53,660

up there under the full moon and to be

422

00:20:58,510 --> 00:20:57,230

up there at sunrise or a sunset to be

423

00:21:00,250 --> 00:20:58,520

able to experience the place in their

424

00:21:02,560 --> 00:21:00,260

own terms which is something which has

425

00:21:05,320 --> 00:21:02,570

been taken away at home so many other

426

00:21:07,690 --> 00:21:05,330

ancient sites like Stonehenge or um or

427

00:21:09,080 --> 00:21:07,700

Newgrange where you simply don't have

428

00:21:12,019 --> 00:21:09,090

the access

429

00:21:14,889 --> 00:21:12,029

so keeping the summative months ago

430

00:21:17,860 --> 00:21:14,899

three years being I guess the

431

00:21:21,549 --> 00:21:17,870

fundamental area over the years

432

00:21:24,139 --> 00:21:21,559

I'm restricted some we've been very

433

00:21:26,509 --> 00:21:24,149

committed to try and stop the

434

00:21:28,610 --> 00:21:26,519

electrification of the mountain we don't

435

00:21:35,899 --> 00:21:28,620

want electricity up there we don't want

436

00:21:38,149 --> 00:21:35,909

CCTV or or flood lighting all right were

437

00:21:40,549 --> 00:21:38,159

you able to get that stopped on on the

438

00:21:44,409 --> 00:21:40,559

grounds of the endangered animals up

439

00:21:47,149 --> 00:21:44,419

there or yeah that was a part of us

440

00:21:49,519 --> 00:21:47,159

because I multiply you can't argue that

441

00:21:51,139 --> 00:21:49,529

some pumping hundreds of thousands of

442

00:21:57,279 --> 00:21:51,149

volts is the place is going to affect

443

00:22:00,049 --> 00:21:57,289

the the like geo telluric energy or the

444

00:22:02,119 --> 00:22:00,059

magnetic field so we had to argue that

445

00:22:05,480 --> 00:22:02,129

some it would of course drive away the

446

00:22:09,649 --> 00:22:05,490

owl population and affect the toads some

447

00:22:11,600 --> 00:22:09,659

salamanders and um yeah the Permian

448

00:22:14,060 --> 00:22:11,610

long-eared bat switch like the giant

449

00:22:18,230 --> 00:22:14,070

toad is an endangered species who were

450

00:22:19,730 --> 00:22:18,240

able to yeah mount a um an ecological

451
00:22:22,940 --> 00:22:19,740
arguments against flood lighting as well

452
00:22:26,629 --> 00:22:22,950
as a spiritual one and at the moment

453
00:22:28,789 --> 00:22:26,639
looking quite good in full time being at

454
00:22:30,820 --> 00:22:28,799
least I think the council is going to

455
00:22:36,080 --> 00:22:30,830
remain pretty much untouched

456
00:22:37,730 --> 00:22:36,090
um Ianus leaders yeah that was a big

457
00:22:39,799 --> 00:22:37,740
battle about two years ago but I think

458
00:22:43,909 --> 00:22:39,809
now settled down to a point where um

459
00:22:49,239 --> 00:22:43,919
whatever happens the mountain itself and

460
00:22:54,470 --> 00:22:52,369
don't think that's widely known I'm so

461
00:22:56,690 --> 00:22:54,480
glad to hear that I did not know that I

462
00:22:58,970 --> 00:22:56,700
didn't know that that kind of progress

463
00:23:00,350 --> 00:22:58,980

had been made and thank you so much for

464

00:23:03,799 --> 00:23:00,360

your work in that area I know you've

465

00:23:06,159 --> 00:23:03,809

done a lot you know that yeah we're not

466

00:23:09,379 --> 00:23:06,169

gonna we're not got a different problem

467

00:23:11,720 --> 00:23:09,389

but what what probably having kind of

468

00:23:15,200 --> 00:23:11,730

not so much gone out the door but at

469

00:23:18,019 --> 00:23:15,210

least the situation has been stabilized

470

00:23:19,850 --> 00:23:18,029

I'm not too concerned at the moment

471

00:23:22,850 --> 00:23:19,860

about project months ago and the plant

472

00:23:27,130 --> 00:23:22,860

team partners we we have had

473

00:23:30,370 --> 00:23:27,140

for some a mining consortium which has

474

00:23:34,789 --> 00:23:30,380

started to claim territory in the area

475

00:23:37,810 --> 00:23:34,799

and it's a little bit um more obscure

476

00:23:42,620 --> 00:23:37,820

but in fact um friend months ago is a

477

00:23:44,750 --> 00:23:42,630

much higher mountain which is a massive

478

00:23:48,440 --> 00:23:44,760

known collectively as the throne of the

479

00:23:50,690 --> 00:23:48,450

gods and some three big mountains the

480

00:23:53,390 --> 00:23:50,700

mountains all around me still Iraq me

481

00:23:56,030 --> 00:23:53,400

some the peak descent patella me when

482

00:23:58,669 --> 00:23:56,040

she's mythologically known as the

483

00:24:01,190 --> 00:23:58,679

mountain of the Transfiguration that's

484

00:24:02,930 --> 00:24:01,200

the mountain that some element the High

485

00:24:05,600 --> 00:24:02,940

Priestesses meant to have climbed when

486

00:24:08,780 --> 00:24:05,610

she was transfigured because the story

487

00:24:12,169 --> 00:24:08,790

is that there s clementa for never died

488

00:24:16,280 --> 00:24:12,179

but past alive into the kingdom of

489

00:24:18,049 --> 00:24:16,290

heaven like um Elijah or Christ the

490

00:24:20,000 --> 00:24:18,059

place where she was transfigured into

491

00:24:23,210 --> 00:24:20,010

the Dove the symbol of the cup of our

492

00:24:26,120 --> 00:24:23,220

faces of some mountain behind months ago

493

00:24:31,810 --> 00:24:26,130

of the day that's what some other around

494

00:24:34,280 --> 00:24:31,820

refers to the couple and there's a

495

00:24:36,680 --> 00:24:34,290

mining consortium that called the

496

00:24:39,919 --> 00:24:36,690

Emirates group there were international

497

00:24:43,850 --> 00:24:39,929

consortium of links to Rio Tinto who

498

00:24:47,780 --> 00:24:43,860

have found a newly detected cap on

499

00:24:50,560 --> 00:24:47,790

mineral element called Emrys talc in the

500

00:24:54,860 --> 00:24:50,570

table or this is a form of talcum powder

501
00:24:58,909 --> 00:24:54,870
ironically used in beauty products in

502
00:25:00,919 --> 00:24:58,919
creams for skin rejuvenation and they've

503
00:25:03,350 --> 00:25:00,929
been eating their way through the

504
00:25:06,230 --> 00:25:03,360
mountain from the other side of the

505
00:25:08,330 --> 00:25:06,240
valley from the side of the areas so

506
00:25:11,870 --> 00:25:08,340
unfortunately in the last 12 months have

507
00:25:14,990 --> 00:25:11,880
managed to claim land which was formerly

508
00:25:18,590 --> 00:25:15,000
designated as some regional park lands

509
00:25:21,049 --> 00:25:18,600
and have moved around on so um as the

510
00:25:23,740 --> 00:25:21,059
months ago Valley side of the mountain

511
00:25:26,630 --> 00:25:23,750
Anna sewed their way towards the

512
00:25:33,560 --> 00:25:26,640
headwaters of the river for inches

513
00:25:35,690 --> 00:25:33,570

causing me a degree of concern and there

514

00:25:36,649 --> 00:25:35,700

partially because yeah the whole area

515

00:25:39,919 --> 00:25:36,659

was originally going to

516

00:25:43,330 --> 00:25:39,929

be shortlisted as a UNESCO World

517

00:25:46,639 --> 00:25:43,340

Heritage Site in the last 12 months

518

00:25:48,349 --> 00:25:46,649

UNESCO has effectively gone bankrupt or

519

00:25:51,830 --> 00:25:48,359

at least is not in the position anymore

520

00:25:56,239 --> 00:25:51,840

to be able to protect world heritage

521

00:25:58,269 --> 00:25:56,249

sites so um the yeah the commune of

522

00:26:00,440 --> 00:25:58,279

months ago hasn't been able to pin down

523

00:26:02,570 --> 00:26:00,450

control of all of the land that they

524

00:26:06,739 --> 00:26:02,580

originally hoped would be part of the

525

00:26:09,229 --> 00:26:06,749

park as a result some of the mountain

526

00:26:13,310 --> 00:26:09,239

opponents of the handle yeah of the

527

00:26:18,440 --> 00:26:13,320

emili's group so um who else doing that

528

00:26:20,719 --> 00:26:18,450

now technically the commune of months

529

00:26:22,759 --> 00:26:20,729

ago bought all of the land as far as the

530

00:26:26,210 --> 00:26:22,769

UH the summits of the surrounding

531

00:26:28,129 --> 00:26:26,220

mountains a lie cement some unfortunate

532

00:26:30,049 --> 00:26:28,139

and actually buy it with real money they

533

00:26:31,659 --> 00:26:30,059

loaned the money and they were hoping

534

00:26:34,450 --> 00:26:31,669

that they would get the money back from

535

00:26:38,509 --> 00:26:34,460

UNESCO or from the French government

536

00:26:42,259 --> 00:26:38,519

which haven't happened to offset their

537

00:26:45,169 --> 00:26:42,269

depths I am gave up part of the pig

538

00:26:48,249 --> 00:26:45,179

dissent by telling me and you know

539

00:26:50,749 --> 00:26:48,259

seated it through the amorous group or

540

00:26:55,070 --> 00:26:50,759

pulverizing the mountain forum to

541

00:26:56,930 --> 00:26:55,080

extract some of some talcum powder the

542

00:27:01,070 --> 00:26:56,940

process means that they essentially have

543

00:27:05,629 --> 00:27:01,080

to turn the mountain to dust literally

544

00:27:08,839 --> 00:27:05,639

um yeah pulverizing is the process also

545

00:27:14,119 --> 00:27:08,849

could release radon which is a

546

00:27:17,089 --> 00:27:14,129

radioactive gas some forms of the UM the

547

00:27:21,440 --> 00:27:17,099

long fiber talc which is something

548

00:27:24,789 --> 00:27:21,450

called Emrys h arg talc also compounded

549

00:27:30,080 --> 00:27:24,799

of asbestos which is of the carcinogens

550

00:27:31,999 --> 00:27:30,090

um there's been a recent development in

551

00:27:35,690 --> 00:27:32,009

the months ago siege daria there's

552

00:27:40,940 --> 00:27:35,700

always some form of materialism the

553

00:27:45,289 --> 00:27:40,950

Cathar rex mundi threatening to um they

554

00:27:46,879 --> 00:27:45,299

eat the mountain or the valley I am more

555

00:27:49,350 --> 00:27:46,889

concerned with the immersed groups and I

556

00:27:52,460 --> 00:27:49,360

am with the theme-park people so

557

00:27:55,560 --> 00:27:52,470

basically because of finances has the

558

00:27:57,470 --> 00:27:55,570

commune had to cut a deal with the

559

00:28:01,440 --> 00:27:57,480

immersed group is that what it is

560

00:28:03,990 --> 00:28:01,450

yeah the ironically the we have our very

561

00:28:06,720 --> 00:28:04,000

own Trump here in months ago who is a

562

00:28:07,140 --> 00:28:06,730

former French aerospace tycoon there

563

00:28:11,120 --> 00:28:07,150

Robert

564

00:28:15,150 --> 00:28:11,130

phenom yeah stops finance mister finance

565

00:28:17,190 --> 00:28:15,160

yeah it's ready crazy he's a former

566

00:28:21,049 --> 00:28:17,200

aerospace type Curtis come out of the

567

00:28:23,280 --> 00:28:21,059

solution aerospace industry have some

568

00:28:26,880 --> 00:28:23,290

taken over our local government

569

00:28:30,990 --> 00:28:26,890

those are Mary Aaron months ago at some

570

00:28:34,470 --> 00:28:31,000

point about some two years ago Monty

571

00:28:36,750 --> 00:28:34,480

announced the commune did a deal with

572

00:28:40,020 --> 00:28:36,760

Emrys group which nobody knew about

573

00:28:42,150 --> 00:28:40,030

until last summer when I started to see

574

00:28:44,310 --> 00:28:42,160

lights moving on the mountains and then

575

00:28:47,970 --> 00:28:44,320

we saw that people were cutting a road

576

00:28:50,970 --> 00:28:47,980

around from me the area side of the

577

00:28:52,289 --> 00:28:50,980

valley into the valley of months ago at

578

00:28:54,659 --> 00:28:52,299

which point we started asking questions

579

00:28:55,789 --> 00:28:54,669

about how does it happened and what was

580

00:28:59,549 --> 00:28:55,799

going on

581

00:29:01,409 --> 00:28:59,559

yeah that's a I'm a chunk of the area

582

00:29:05,400 --> 00:29:01,419

from the designations of the regional

583

00:29:09,630 --> 00:29:05,410

park up in them now do you think this

584

00:29:13,260 --> 00:29:09,640

Monsieur financed do you think that his

585

00:29:16,260 --> 00:29:13,270

interests are purely commercial are

586

00:29:21,570 --> 00:29:16,270

capitalistic or is something more

587

00:29:23,490 --> 00:29:21,580

sinister that you might affect well

588

00:29:27,270 --> 00:29:23,500

depends whether you believe in the

589

00:29:30,600 --> 00:29:27,280

Cathar notion of rex mundi of the god of

590

00:29:32,820 --> 00:29:30,610

the material world the sense that some

591

00:29:35,610 --> 00:29:32,830

the mountain the park is constantly

592

00:29:38,270 --> 00:29:35,620

being besieged by I am the forces of

593

00:29:43,620 --> 00:29:38,280

materialism and in the past and

594

00:29:44,880 --> 00:29:43,630

patriarchy in the past that appears in

595

00:29:47,960 --> 00:29:44,890

the form of the Crusaders and the

596

00:29:53,909 --> 00:29:47,970

Inquisition and then the nudges we had

597

00:29:55,950 --> 00:29:53,919

Panzer tanks here in 1944 yeah now the

598

00:29:58,049 --> 00:29:55,960

now materialism just seems to take on a

599

00:30:02,909 --> 00:29:58,059

different aspect with the Emirates group

600

00:30:03,360 --> 00:30:02,919

it's a perfect storm of greed and

601
00:30:05,700 --> 00:30:03,370
banette

602
00:30:07,950 --> 00:30:05,710
it's also a beauty product and that

603
00:30:10,350 --> 00:30:07,960
seems to me to be how the devil or um

604
00:30:12,960 --> 00:30:10,360
uncle Rex of the refer to rex mundi

605
00:30:15,900 --> 00:30:12,970
likes to work and I don't know if people

606
00:30:18,060 --> 00:30:15,910
even know that they're um they're human

607
00:30:19,950 --> 00:30:18,070
agents of that force it could be that

608
00:30:21,990 --> 00:30:19,960
they're that folk completely unwittingly

609
00:30:25,590 --> 00:30:22,000
go about doing what they're doing but um

610
00:30:28,410 --> 00:30:25,600
the total effect of it is it will

611
00:30:30,710 --> 00:30:28,420
potentially reduce a big chunk of the

612
00:30:35,210 --> 00:30:30,720
support dust

613
00:30:39,120 --> 00:30:35,220

well possibly radioactive dust about

614

00:30:41,580 --> 00:30:39,130

that's that's terrible I I wasn't fully

615

00:30:43,290 --> 00:30:41,590

aware of that problem I knew there was

616

00:30:46,110 --> 00:30:43,300

the mining situation but I didn't

617

00:30:48,750 --> 00:30:46,120

realize how extensive it was and how

618

00:30:53,280 --> 00:30:48,760

dangerous it was to the landscape there

619

00:30:54,750 --> 00:30:53,290

that's not good not good part of the

620

00:30:56,910 --> 00:30:54,760

reason why it's so obscure it's because

621

00:30:59,100 --> 00:30:56,920

nobody ever goes there it's much higher

622

00:31:02,340 --> 00:30:59,110

than months ago it's like 3,000 meters

623

00:31:05,250 --> 00:31:02,350

up so it's beyond the distance that not

624

00:31:09,450 --> 00:31:05,260

regular tourists or most Ramblers are

625

00:31:11,010 --> 00:31:09,460

prepared to actually go um yeah it's

626

00:31:14,070 --> 00:31:11,020

been a little off the radar as a result

627

00:31:16,830 --> 00:31:14,080

it really has it really has

628

00:31:19,380 --> 00:31:16,840

I mean I were I remember the the peak

629

00:31:23,640 --> 00:31:19,390

that you're talking about but I had no

630

00:31:25,590 --> 00:31:23,650

idea about the escolar Mon story of her

631

00:31:26,480 --> 00:31:25,600

ascending from that peak that's pretty

632

00:31:30,600 --> 00:31:26,490

amazing

633

00:31:35,160 --> 00:31:30,610

now you know you often refer to this

634

00:31:39,630 --> 00:31:35,170

area as the zone it tell me what are the

635

00:31:42,870 --> 00:31:39,640

parameters of the zone I won't feel to

636

00:31:46,010 --> 00:31:42,880

me that is an area rubella 150 M square

637

00:31:49,880 --> 00:31:46,020

kilometers which you can roughly say are

638

00:31:52,520 --> 00:31:49,890

enclosed by monster go on the side and

639

00:31:55,200 --> 00:31:52,530

yeah render chateau

640

00:31:56,940 --> 00:31:55,210

hi it's Jamie progressives number one

641

00:31:59,520 --> 00:31:56,950

number two employee leave a message at

642

00:32:01,470 --> 00:31:59,530

that hey Jamie it's me and Jamie this is

643

00:32:03,060 --> 00:32:01,480

your daily pep talk I know it's been

644

00:32:04,920 --> 00:32:03,070

rough going ever since people found out

645

00:32:07,350 --> 00:32:04,930

about your acapella group mad harmony

646

00:32:08,670 --> 00:32:07,360

but you will bounce back I mean you're

647

00:32:09,900 --> 00:32:08,680

the guy always helping people find

648

00:32:11,790 --> 00:32:09,910

coverage options with the name your

649

00:32:14,010 --> 00:32:11,800

price tool it should be you giving me

650

00:32:15,779 --> 00:32:14,020

the pep talk now get out there hit that

651
00:32:18,869 --> 00:32:15,789
high note and take mad harmony

652
00:32:20,849 --> 00:32:18,879
all the way to Nationals this year sorry

653
00:32:22,109 --> 00:32:20,859
the pitchy regressive casualty insurance

654
00:32:23,729 --> 00:32:22,119
company and affiliates pricing coverage

655
00:32:26,749 --> 00:32:23,739
module limited by state law Tom Booker

656
00:32:30,539 --> 00:32:26,759
rush at the other end of the pentagram

657
00:32:34,289 --> 00:32:30,549
yep and you can already tell when you

658
00:32:36,210 --> 00:32:34,299
drive into it it's difficult to to fully

659
00:32:38,969 --> 00:32:36,220
box and map but you can always tell when

660
00:32:41,029 --> 00:32:38,979
you're that's really the straight and

661
00:32:43,830 --> 00:32:41,039
narrow the real world behind and you've

662
00:32:45,419 --> 00:32:43,840
you've sort of slipped sideways it's

663
00:32:46,739 --> 00:32:45,429

whatever it is I think it happens to you

664

00:32:48,389 --> 00:32:46,749

a little bit after you come out of

665

00:32:52,289 --> 00:32:48,399

quizzer and you start to come up the

666

00:32:55,169 --> 00:32:52,299

rent letter you know I've tried to

667

00:32:59,369 --> 00:32:55,179

explain that feeling to people who've

668

00:33:02,430 --> 00:32:59,379

not been there and it seems like not

669

00:33:04,859 --> 00:33:02,440

only do you slip into the zone but

670

00:33:08,580 --> 00:33:04,869

within the zone it seems like you slip

671

00:33:11,399 --> 00:33:08,590

in and out of certain areas that feel

672

00:33:11,969 --> 00:33:11,409

different and sometimes they feel

673

00:33:17,159 --> 00:33:11,979

different

674

00:33:20,339 --> 00:33:17,169

one day than the next there seems to be

675

00:33:22,320 --> 00:33:20,349

a lot of energy play going on around

676
00:33:25,609 --> 00:33:22,330
there I know the telluric energy is very

677
00:33:30,659 --> 00:33:25,619
very strong there in fact the old mayor

678
00:33:33,479 --> 00:33:30,669
with Francois jean-francois boulier has

679
00:33:35,570 --> 00:33:33,489
told us when we were we weren't even

680
00:33:38,609 --> 00:33:35,580
filming blood pooling yet we were

681
00:33:41,190 --> 00:33:38,619
researching and he told us he said the

682
00:33:44,070 --> 00:33:41,200
real secret to run the Chateau was not

683
00:33:47,789 --> 00:33:44,080
buried treasure it's tell uric energy

684
00:33:52,169 --> 00:33:47,799
and at the time I kind of brushed it as

685
00:33:54,989 --> 00:33:52,179
oh yeah and I kind of brushed it aside

686
00:33:58,830 --> 00:33:54,999
especially coming from him I didn't pay

687
00:34:00,899 --> 00:33:58,840
that much attention and then but later

688
00:34:02,969 --> 00:34:00,909

you know I began to really start

689

00:34:06,749 --> 00:34:02,979

thinking you know maybe he was really on

690

00:34:08,369 --> 00:34:06,759

to something here yeah I just love any

691

00:34:09,720 --> 00:34:08,379

sentence that starts with the rail

692

00:34:17,460 --> 00:34:09,730

secret of rennes-le-château

693

00:34:19,169 --> 00:34:17,470

yeah if X is X Joe and the boy everybody

694

00:34:26,280 --> 00:34:19,179

extraordinary statements have come to be

695

00:34:28,530 --> 00:34:26,290

that way that's right but you know is it

696

00:34:29,430 --> 00:34:28,540

do you think that the zone has something

697

00:34:31,860 --> 00:34:29,440

to do

698

00:34:34,410 --> 00:34:31,870

the with the telluric energy of the land

699

00:34:38,820 --> 00:34:34,420

what do you think it is what what

700

00:34:40,830 --> 00:34:38,830

creates the boundaries I'm really hard

701
00:34:42,230 --> 00:34:40,840
to say there's a million possible

702
00:34:45,500 --> 00:34:42,240
explanations

703
00:34:48,300 --> 00:34:45,510
none of them truly add up I mean

704
00:34:51,540 --> 00:34:48,310
certainly there's a there's a lot of

705
00:34:55,080 --> 00:34:51,550
energy going on here why it's hard to

706
00:34:58,320 --> 00:34:55,090
say I'm there's some geothermal volcanic

707
00:35:01,710 --> 00:34:58,330
activity beneath be fresh and you get

708
00:35:04,920 --> 00:35:01,720
the UM the hot springs of Brenda ban and

709
00:35:07,320 --> 00:35:04,930
some of the caves the water is hot in

710
00:35:09,120 --> 00:35:07,330
the lower galleries yeah so there's

711
00:35:11,550 --> 00:35:09,130
certainly um yeah geothermal activity

712
00:35:14,700 --> 00:35:11,560
there's a lot of water down there it's

713
00:35:17,130 --> 00:35:14,710

um the largest limestone district in

714

00:35:20,010 --> 00:35:17,140

Europe so there's a lot of um a lot of

715

00:35:23,570 --> 00:35:20,020

faulting and a lot of confluence and I

716

00:35:27,000 --> 00:35:23,580

of yeah underground streams and

717

00:35:29,100 --> 00:35:27,010

certainly um in some cases like Abu

718

00:35:31,440 --> 00:35:29,110

Faraj there's an actual magnetic

719

00:35:34,170 --> 00:35:31,450

deflection on the compass where whatever

720

00:35:37,590 --> 00:35:34,180

it is is strong enough to literally

721

00:35:40,820 --> 00:35:37,600

affect compass needles or um aerial

722

00:35:42,930 --> 00:35:40,830

navigation and you can imagine it's um

723

00:35:44,850 --> 00:35:42,940

strong enough to affect brain waves

724

00:35:47,580 --> 00:35:44,860

another possibility is that there's a

725

00:35:50,100 --> 00:35:47,590

very high high iron content in these

726

00:35:53,790 --> 00:35:50,110

mountains these mountains the riddled

727

00:35:55,890 --> 00:35:53,800

with iron mines from he these mountains

728

00:36:02,130 --> 00:35:55,900

gave the Roman legions their swords and

729

00:36:05,370 --> 00:36:02,140

their spears and possibly the just the

730

00:36:07,080 --> 00:36:05,380

sheer presence of the aura of the the

731

00:36:10,350 --> 00:36:07,090

magnetic field of the mountains might

732

00:36:14,250 --> 00:36:10,360

have I am an effect on again on brain

733

00:36:18,420 --> 00:36:14,260

waves or um my perception but will it

734

00:36:20,360 --> 00:36:18,430

return no it's a the whole of space-time

735

00:36:23,820 --> 00:36:20,370

is a little bit low but up around here

736

00:36:26,310 --> 00:36:23,830

and you can certainly time seems to move

737

00:36:29,760 --> 00:36:26,320

that area I'm at a different rate when

738

00:36:32,280 --> 00:36:29,770

you're in the zone as well suddenly

739

00:36:34,800 --> 00:36:32,290

things move slower which I enjoy very

740

00:36:38,310 --> 00:36:34,810

much the outside world seems to move at

741

00:36:40,760 --> 00:36:38,320

a much faster more frantic pace that's

742

00:36:43,050 --> 00:36:40,770

true that's true

743

00:36:45,270 --> 00:36:43,060

it is that you are an

744

00:36:48,780 --> 00:36:45,280

different world when you're there I feel

745

00:36:50,670 --> 00:36:48,790

like I'm completely in a different kind

746

00:36:52,830 --> 00:36:50,680

of place when I'm there then it then

747

00:36:55,230 --> 00:36:52,840

when I'm anywhere else but then

748

00:36:58,400 --> 00:36:55,240

certainly then when I'm at home but you

749

00:37:01,170 --> 00:36:58,410

know mount Booga rash is certainly a

750

00:37:03,930 --> 00:37:01,180

legendary place a strange place and it's

751

00:37:06,380 --> 00:37:03,940

attracted the attention of so many you

752

00:37:08,940 --> 00:37:06,390

know famous authors who've you know

753

00:37:12,230 --> 00:37:08,950

included bits of it in their work and

754

00:37:16,140 --> 00:37:12,240

filmmakers and in all kinds of people

755

00:37:20,100 --> 00:37:16,150

and it's said it's called the upside

756

00:37:23,940 --> 00:37:20,110

down mountain because the bottom part is

757

00:37:28,440 --> 00:37:23,950

actually newer than the top part so at

758

00:37:31,230 --> 00:37:28,450

some point it flipped over and now you

759

00:37:33,420 --> 00:37:31,240

also hear people say now I don't know

760

00:37:35,940 --> 00:37:33,430

what do you think about this Richard you

761

00:37:37,950 --> 00:37:35,950

hear people say that you see UFOs around

762

00:37:42,870 --> 00:37:37,960

Google Rash have you ever seen anything

763

00:37:45,990 --> 00:37:42,880

like that I've never seen a UFO myself I

764

00:37:48,750 --> 00:37:46,000

mean I'm gonna commend us I've never

765

00:37:51,210 --> 00:37:48,760

seen an alien craft or I've seen plenty

766

00:37:54,240 --> 00:37:51,220

of unidentified flying objects and weird

767

00:37:56,100 --> 00:37:54,250

space junk and falling things in the sky

768

00:37:58,410 --> 00:37:56,110

over the years but I'm not convinced

769

00:38:03,090 --> 00:37:58,420

I've seen any controlled craft but I

770

00:38:06,540 --> 00:38:03,100

will allow that the symptoms of of UFO

771

00:38:09,950 --> 00:38:06,550

contactees and the symptoms of white

772

00:38:13,470 --> 00:38:09,960

lady contactees and the symptoms of

773

00:38:16,320 --> 00:38:13,480

little person contactees people who run

774

00:38:19,470 --> 00:38:16,330

into fairies elves gnomes which is also

775

00:38:22,440 --> 00:38:19,480

something very commonly reported around

776

00:38:27,390 --> 00:38:22,450

here tend to be very similar the

777

00:38:29,880 --> 00:38:27,400

experiences are yet similar enough me to

778

00:38:35,160 --> 00:38:29,890

think that the same phenomena being

779

00:38:38,280 --> 00:38:35,170

differently interpreted Wow all right

780

00:38:40,290 --> 00:38:38,290

well you know I think this might be a

781

00:38:43,410 --> 00:38:40,300

good place to take a quick break Richard

782

00:38:47,190 --> 00:38:43,420

and when we come back more about the

783

00:38:51,209 --> 00:38:47,200

zone and about Richard Stanley hang in

784

00:38:55,029 --> 00:38:53,380

thanks for being with us tonight on

785

00:38:57,669 --> 00:38:55,039

night vision if you're just joining us

786

00:39:00,429 --> 00:38:57,679

tonight my guest is filmmaker writer

787

00:39:02,979 --> 00:39:00,439

Richard Stanley coming to us live from

788

00:39:06,279 --> 00:39:02,989

Mont Segur in the south west part of

789

00:39:09,159 --> 00:39:06,289

France now Richard I hinted to you off

790

00:39:10,839 --> 00:39:09,169

the air that I was going to ask you

791

00:39:16,150 --> 00:39:10,849

about something I was going to take you

792

00:39:19,839 --> 00:39:16,160

back in time my first connection with

793

00:39:24,189 --> 00:39:19,849

you if you can even call it that had to

794

00:39:28,059 --> 00:39:24,199

be at least a dozen years ago and it had

795

00:39:29,650 --> 00:39:28,069

to do with my producing partner we had a

796

00:39:33,370 --> 00:39:29,660

company at the time called Blue Book

797

00:39:35,829 --> 00:39:33,380

films and he's his name is Bruce Burgess

798

00:39:39,400 --> 00:39:35,839

he's a film director in London he's

799

00:39:42,579 --> 00:39:39,410

right now producing series for the BBC

800

00:39:44,739 --> 00:39:42,589

and I think maybe another network or two

801
00:39:48,219 --> 00:39:44,749
but he produces forbidden history right

802
00:39:52,089 --> 00:39:48,229
now for I think it's the BBC me maybe

803
00:39:56,169 --> 00:39:52,099
it's BBC one but anyhow he and I had a

804
00:39:58,269 --> 00:39:56,179
company back then and we were we had

805
00:40:01,419 --> 00:39:58,279
offices in Los Angeles in an office in

806
00:40:04,779 --> 00:40:01,429
London and he approached me with this

807
00:40:08,229 --> 00:40:04,789
show idea he said he knew this guy in

808
00:40:10,719 --> 00:40:08,239
London that was somehow now some of this

809
00:40:13,419 --> 00:40:10,729
may be wrong I don't know related to

810
00:40:18,819 --> 00:40:13,429
some famous explorers or something and

811
00:40:21,429 --> 00:40:18,829
that at some point his one of his

812
00:40:24,789 --> 00:40:21,439
relatives had brought back this fetish

813
00:40:30,669 --> 00:40:24,799

doll called an O no mo from the Dogon

814

00:40:34,449 --> 00:40:30,679

tribe in Africa and that that fetish had

815

00:40:38,079 --> 00:40:34,459

caused problems for each person in the

816

00:40:42,569 --> 00:40:38,089

family that had held onto it now that

817

00:40:44,739 --> 00:40:42,579

person's name was Richard Stanley and I

818

00:40:48,130 --> 00:40:44,749

think that was you Richard

819

00:40:50,349 --> 00:40:48,140

is that right and it was and you

820

00:40:53,649 --> 00:40:50,359

remember the story well because the UM

821

00:40:58,390 --> 00:40:53,659

the cursed idols name is only mo or

822

00:40:59,589 --> 00:40:58,400

owned the mo that detail certainly comes

823

00:41:02,469 --> 00:40:59,599

down to

824

00:41:04,809 --> 00:41:02,479

now what we do I don't know if you

825

00:41:09,189 --> 00:41:04,819

remember this but what we wanted to do

826

00:41:12,279 --> 00:41:09,199

was to accompany you and do a

827

00:41:16,509 --> 00:41:12,289

documentary with you returning that

828

00:41:19,660 --> 00:41:16,519

fetish that uh Nemo to the Dogon tribe

829

00:41:23,289 --> 00:41:19,670

and I think what ended up happening was

830

00:41:25,839 --> 00:41:23,299

we got caught up in bloodline and I'm

831

00:41:29,739 --> 00:41:25,849

just not sure where it all went but what

832

00:41:32,799 --> 00:41:29,749

was really bizarre to me was at some

833

00:41:35,759 --> 00:41:32,809

point later on when I was you know in in

834

00:41:40,209 --> 00:41:35,769

France at one point several years ago

835

00:41:43,870 --> 00:41:40,219

someone said oh we met the sky at Mont

836

00:41:46,239 --> 00:41:43,880

Segur and he we met him on the on the on

837

00:41:48,189 --> 00:41:46,249

top of the POG and he told us everything

838

00:41:50,799 --> 00:41:48,199

he's just wonderful

839

00:41:54,880 --> 00:41:50,809

his name is Richard Stanley and I said

840

00:41:56,979 --> 00:41:54,890

hmm Richard Stanley could it be I

841

00:41:59,099 --> 00:41:56,989

thought well that's not too unusual a

842

00:42:02,170 --> 00:41:59,109

name that might be a different person

843

00:42:05,079 --> 00:42:02,180

but indeed it ended up being used so I

844

00:42:08,920 --> 00:42:05,089

think we were destined somehow to cross

845

00:42:12,160 --> 00:42:08,930

paths in some way in in these mysteries

846

00:42:15,400 --> 00:42:12,170

but I gotta ask you what happened with

847

00:42:19,209 --> 00:42:15,410

autumn oh I believe it's in the hands of

848

00:42:22,779 --> 00:42:19,219

my first cousin Angus now passed to him

849

00:42:26,170 --> 00:42:22,789

when my uncle David dies it likes to go

850

00:42:28,870 --> 00:42:26,180

down through the mail firstborn me in

851
00:42:31,329 --> 00:42:28,880
the family and I was kind of anxious not

852
00:42:33,219 --> 00:42:31,339
to inherit us because it's got an evil

853
00:42:36,069 --> 00:42:33,229
history and unfortunately we never

854
00:42:39,039 --> 00:42:36,079
returned it to Africa I'm not sure who

855
00:42:41,890 --> 00:42:39,049
we would return it to because um it was

856
00:42:43,709 --> 00:42:41,900
taken over a century ago from from

857
00:42:47,579 --> 00:42:43,719
Africa

858
00:42:51,609 --> 00:42:47,589
strangely enough by my mother by my

859
00:42:54,099 --> 00:42:51,619
grandfather on my mother's side not on

860
00:42:55,769 --> 00:42:54,109
my father's side of my father's side the

861
00:42:58,209 --> 00:42:55,779
sentence from Sir Henry Morton Stanley

862
00:43:01,420 --> 00:42:58,219
well on my mom's side I am

863
00:43:05,529 --> 00:43:01,430

great-grandfather was I am a High Court

864

00:43:10,049 --> 00:43:05,539

judge in Nigeria and part of the British

865

00:43:13,390 --> 00:43:10,059

colonial service and at some point

866

00:43:17,260 --> 00:43:13,400

executed a witch doctor for

867

00:43:21,190 --> 00:43:17,270

um or human sacrifice confiscated his

868

00:43:23,380 --> 00:43:21,200

fetish confiscated his idol which was

869

00:43:26,040 --> 00:43:23,390

some thing called own emo and he first

870

00:43:28,900 --> 00:43:26,050

scholars it was some just a ball of

871

00:43:32,380 --> 00:43:28,910

congealed mud and blood and and pebbles

872

00:43:36,100 --> 00:43:32,390

and my grandmother washed it off in the

873

00:43:39,190 --> 00:43:36,110

bath and found with some carved Idol and

874

00:43:41,770 --> 00:43:39,200

fight inside the ball of mud when Chum

875

00:43:44,650 --> 00:43:41,780

has Egyptian characteristics that has a

876

00:43:46,960 --> 00:43:44,660

little Tutankhamun typeface and and

877

00:43:51,160 --> 00:43:46,970

Bearden it has the the horns of a virus

878

00:43:53,140 --> 00:43:51,170

a mighty rounded base like a laughing

879

00:43:55,270 --> 00:43:53,150

policeman which Mary gave it to the

880

00:43:58,060 --> 00:43:55,280

ability to sort of rock backwards and

881

00:44:00,070 --> 00:43:58,070

forwards on the mantelpiece my um

882

00:44:03,370 --> 00:44:00,080

granddad had set up in the court in

883

00:44:05,140 --> 00:44:03,380

Nigeria where he was most of them gave

884

00:44:18,580 --> 00:44:05,150

people the option of swearing on it and

885

00:44:23,080 --> 00:44:18,590

or the Bible and know what kind of what

886

00:44:27,760 --> 00:44:23,090

kind of things befell the holders of the

887

00:44:30,210 --> 00:44:27,770

fetish what's a bad luck is what lost

888

00:44:36,190 --> 00:44:30,220

was that my mother always said is that

889

00:44:39,970 --> 00:44:36,200

when your life really comes to nothing

890

00:44:43,120 --> 00:44:39,980

when what anyone gets like my grandfather

891

00:44:46,540 --> 00:44:43,130

um became a chronic alcoholic was thrown

892

00:44:50,170 --> 00:44:46,550

out of the colonial service became was

893

00:44:52,180 --> 00:44:50,180

pretty much a shut-in looked through

894

00:44:55,120 --> 00:44:52,190

World War two there's a story about how

895

00:44:59,620 --> 00:44:55,130

he refused to go in the bunker during

896

00:45:03,130 --> 00:44:59,630

work during the Blitz it would set his

897

00:45:08,800 --> 00:45:03,140

out with only moment said um stay in his

898

00:45:10,870 --> 00:45:08,810

armchair but yeah then it passed to my

899

00:45:14,260 --> 00:45:10,880

uncle David who was again involved of

900

00:45:18,660 --> 00:45:14,270

Africa was in the the SAS the Special

901
00:45:26,440 --> 00:45:22,870
Kenya screwed up his back and I am a

902
00:45:27,190 --> 00:45:26,450
parachute jump in Kenya and leaders out

903
00:45:29,140 --> 00:45:27,200
of the third

904
00:45:33,099 --> 00:45:29,150
some spend most of the rest of his life

905
00:45:41,310 --> 00:45:33,109
sitting in the armchair with some anymo

906
00:45:45,849 --> 00:45:43,810
yes yeah notional to try and break the

907
00:45:48,790 --> 00:45:45,859
curse by I'm taking the idol back to

908
00:45:51,849 --> 00:45:48,800
Africa and apologizing I guess for the

909
00:45:55,480 --> 00:45:51,859
generations or from colonial one shed

910
00:45:59,290 --> 00:45:55,490
some went into the thing yeah well maybe

911
00:46:01,089 --> 00:45:59,300
we should still do that one day yeah I'm

912
00:46:02,470 --> 00:46:01,099
so much my cousin Angus of yeah

913
00:46:04,000 --> 00:46:02,480

preferred I haven't been I'm checking to

914

00:46:09,270 --> 00:46:04,010

see what his life has been like since he

915

00:46:14,020 --> 00:46:09,280

inherited us it'd be interesting to know

916

00:46:17,980 --> 00:46:14,030

yeah - check subject by the way that

917

00:46:20,440 --> 00:46:17,990

curse the idol yeah the the the British

918

00:46:22,900 --> 00:46:20,450

Museum tried to buy it at one point and

919

00:46:26,040 --> 00:46:22,910

my I'm grant Abbott I'm but she refused

920

00:46:30,579 --> 00:46:26,050

to sell it I know it's got some some

921

00:46:33,010 --> 00:46:30,589

yeah archaeological value yeah it seems

922

00:46:35,230 --> 00:46:33,020

like he was kind of attached to it he's

923

00:46:39,910 --> 00:46:35,240

the one that that refused to go in the

924

00:46:41,530 --> 00:46:39,920

shelter during the yeah that's an emo

925

00:46:44,910 --> 00:46:41,540

rock backwards and towards when there

926
00:46:47,500 --> 00:46:44,920
when the bombs were bursting Wow

927
00:46:49,270 --> 00:46:47,510
that's pretty wild well that's so funny

928
00:46:50,109 --> 00:46:49,280
you know I never got that story straight

929
00:46:54,160 --> 00:46:50,119
with you

930
00:46:55,870 --> 00:46:54,170
when when I've seen you there in France

931
00:46:58,059 --> 00:46:55,880
there's been a lot of people around and

932
00:46:59,559 --> 00:46:58,069
lots of other conversations going on so

933
00:47:02,470 --> 00:46:59,569
we never really straightened that out

934
00:47:04,859 --> 00:47:02,480
and I always wanted to I always wondered

935
00:47:08,140 --> 00:47:04,869
about that but that is an interesting

936
00:47:12,670 --> 00:47:08,150
specializing because it also speaks of

937
00:47:17,770 --> 00:47:12,680
some connection between African tribal

938
00:47:19,210 --> 00:47:17,780

magic dynastic Egypt and just how long

939

00:47:21,910 --> 00:47:19,220

that little thing was wandering around

940

00:47:25,180 --> 00:47:21,920

across across Africa past commander hand

941

00:47:29,740 --> 00:47:25,190

and being um generated by different

942

00:47:35,349 --> 00:47:29,750

people yes now do you have a photograph

943

00:47:38,500 --> 00:47:35,359

of it maybe somewhere oh I'd love to see

944

00:47:40,270 --> 00:47:38,510

it I it's I pictured it totally

945

00:47:41,080 --> 00:47:40,280

different than what you described it the

946

00:47:43,480 --> 00:47:41,090

the the

947

00:47:46,210 --> 00:47:43,490

feathers and all that yeah but not the

948

00:47:49,000 --> 00:47:46,220

kind of Egyptian looking face that you

949

00:47:51,880 --> 00:47:49,010

that you described that is really into a

950

00:47:55,540 --> 00:47:51,890

little Tutankhamun beard and these like

951
00:47:57,700 --> 00:47:55,550
horns of Osiris embraced of the a little

952
00:48:00,040 --> 00:47:57,710
place Wow

953
00:48:03,400 --> 00:48:00,050
that is very strange well that's

954
00:48:06,600 --> 00:48:03,410
interesting that's another job together

955
00:48:09,940 --> 00:48:06,610
[Laughter]

956
00:48:11,710 --> 00:48:09,950
in being aware that was the Dogon

957
00:48:13,780 --> 00:48:11,720
culture as well it takes you off the

958
00:48:16,990 --> 00:48:13,790
totally different direction me the Momo

959
00:48:21,010 --> 00:48:17,000
were the ancestral race that came from

960
00:48:25,570 --> 00:48:21,020
the Stars and Dogon culture Oh was their

961
00:48:27,370 --> 00:48:25,580
leader that's right that's right in you

962
00:48:32,290 --> 00:48:27,380
know they had some pretty interesting

963
00:48:33,880 --> 00:48:32,300

and astrological information that you

964

00:48:38,590 --> 00:48:33,890

know a long time before they probably

965

00:48:41,260 --> 00:48:38,600

should have had it the Dogons they knew

966

00:48:43,930 --> 00:48:41,270

a lot about star systems and things like

967

00:48:46,990 --> 00:48:43,940

that that before there was ever

968

00:48:48,910 --> 00:48:47,000

equipment to to reveal that to us so

969

00:48:50,380 --> 00:48:48,920

that is pretty interesting pretty

970

00:48:53,490 --> 00:48:50,390

interesting but yeah I think we could

971

00:48:57,400 --> 00:48:53,500

find the the tribe the particular

972

00:49:00,940 --> 00:48:57,410

village and find the head of the tribe

973

00:49:04,420 --> 00:49:00,950

and maybe return it with apologies like

974

00:49:06,550 --> 00:49:04,430

you said and you know if Angus wants to

975

00:49:08,680 --> 00:49:06,560

get rid of it if he's having hard times

976

00:49:10,720 --> 00:49:08,690

and he feels like it's time to give it

977

00:49:15,400 --> 00:49:10,730

up but it sounds like your grandfather

978

00:49:19,360 --> 00:49:15,410

was rather attached to it yeah in some

979

00:49:22,960 --> 00:49:19,370

way it was quite familiar with us but he

980

00:49:30,790 --> 00:49:22,970

was also a batshit crazy by the latter

981

00:49:34,720 --> 00:49:30,800

years of his life well now back to the

982

00:49:37,960 --> 00:49:34,730

other zone back to southwest France you

983

00:49:40,240 --> 00:49:37,970

know we talked about the zone and have

984

00:49:44,200 --> 00:49:40,250

you done any research in the perilous

985

00:49:47,350 --> 00:49:44,210

area I've heard some very strange

986

00:49:49,840 --> 00:49:47,360

stories out of perilous and things

987

00:49:54,060 --> 00:49:49,850

happening to people and where does that

988

00:49:56,210 --> 00:49:54,070

fall that's outside the zone isn't it

989

00:49:58,620 --> 00:49:56,220

yeah I mean trying to plot the exact

990

00:50:01,200 --> 00:49:58,630

outlines of the design is tricky I mean

991

00:50:03,900 --> 00:50:01,210

it's a bit of a a moveable feast that

992

00:50:05,610 --> 00:50:03,910

there's stuff going on down in the the

993

00:50:08,490 --> 00:50:05,620

paraloft area and there's also stuff

994

00:50:10,080 --> 00:50:08,500

that happens around Koenig ooh I'm a lot

995

00:50:16,830 --> 00:50:10,090

of people insisted Koenig who is a

996

00:50:19,350 --> 00:50:16,840

portal area which is yeah another area

997

00:50:23,520 --> 00:50:19,360

and kind of next door to us

998

00:50:26,190 --> 00:50:23,530

joined-at-the-hip son you know that

999

00:50:30,480 --> 00:50:26,200

portal thing you know keeps coming up

1000

00:50:32,690 --> 00:50:30,490

with respect to different spots in that

1001
00:50:35,160 --> 00:50:32,700
region I know

1002
00:50:38,340 --> 00:50:35,170
Gloria a model and I have talked a lot

1003
00:50:41,370 --> 00:50:38,350
about you know a portal and run with

1004
00:50:45,870 --> 00:50:41,380
chateaux and where we feel that is

1005
00:50:49,670 --> 00:50:45,880
located just our sense of it from all

1006
00:50:54,930 --> 00:50:49,680
kinds of experiences and things but it

1007
00:50:56,430 --> 00:50:54,940
seems like you know that whole area like

1008
00:51:01,160 --> 00:50:56,440
you said it's kind of a moveable feast

1009
00:51:07,860 --> 00:51:01,170
it can it's kind of a fluid thing like

1010
00:51:09,960 --> 00:51:07,870
the idea of the zone from the the

1011
00:51:12,240 --> 00:51:09,970
concept of the zone was first proposed

1012
00:51:15,360 --> 00:51:12,250
in a science fiction novel called

1013
00:51:18,120 --> 00:51:15,370

roadside picnic written by two Russian

1014

00:51:20,760 --> 00:51:18,130

writers Boris närke destroy Gatzke there

1015

00:51:22,470 --> 00:51:20,770

was the basis for a very good movie by

1016

00:51:26,010 --> 00:51:22,480

Andrei Tarkovsky called stalker

1017

00:51:29,400 --> 00:51:26,020

um which situation zone was being in in

1018

00:51:32,580 --> 00:51:29,410

Russia in the book zones and in Canada

1019

00:51:34,850 --> 00:51:32,590

but it also mentions this notion of from

1020

00:51:39,960 --> 00:51:34,860

zones having appeared all over the earth

1021

00:51:42,450 --> 00:51:39,970

and I think there's yet the the zone

1022

00:51:44,010 --> 00:51:42,460

could be I'm pretty much any part of the

1023

00:51:49,050 --> 00:51:44,020

world but you always know when you step

1024

00:51:51,720 --> 00:51:49,060

into it and here I adopted the idea

1025

00:51:53,460 --> 00:51:51,730

largely because um I got tired of all

1026
00:51:55,800 --> 00:51:53,470
the different towns competing as to who

1027
00:51:57,150 --> 00:51:55,810
at the mystery at the Holy Grail is in

1028
00:52:01,220 --> 00:51:57,160
monster bore of the Ark of the Covenant

1029
00:52:03,600 --> 00:52:01,230
is under in the Chateau or the an alien

1030
00:52:05,910 --> 00:52:03,610
parking garage under book or ash I

1031
00:52:07,970 --> 00:52:05,920
thought it would be easier to consider

1032
00:52:11,359 --> 00:52:07,980
the entire area

1033
00:52:12,799 --> 00:52:11,369
as being a little strange within the

1034
00:52:15,319 --> 00:52:12,809
zone there is always the notion that

1035
00:52:16,940 --> 00:52:15,329
somewhere hidden within that place is

1036
00:52:19,970 --> 00:52:16,950
the thing which will grant you your

1037
00:52:21,799 --> 00:52:19,980
dearest wish there's always a lost

1038
00:52:24,799 --> 00:52:21,809

treasure or something the equivalent of

1039

00:52:28,490 --> 00:52:24,809

the Holy Grail or the shining globe or

1040

00:52:30,680 --> 00:52:28,500

the room of the thing that will what

1041

00:52:34,120 --> 00:52:30,690

will give you your heart's desire no

1042

00:52:36,980 --> 00:52:34,130

one's quite sure what it is some book or

1043

00:52:38,690 --> 00:52:36,990

some lost treasure but every town or

1044

00:52:42,109 --> 00:52:38,700

place seems to have a lost book or a

1045

00:52:45,200 --> 00:52:42,119

lost couple um some some symbol of

1046

00:52:48,019 --> 00:52:45,210

public attainment which is somehow lost

1047

00:52:50,870 --> 00:52:48,029

in the middle of the labyrinth when most

1048

00:52:56,240 --> 00:52:50,880

of the seekers out here are um somehow

1049

00:52:59,299 --> 00:52:56,250

looking for you know people talk about

1050

00:53:04,759 --> 00:52:59,309

you know a certain geometry to the area

1051
00:53:08,990 --> 00:53:04,769
and a geometry in the landscape and the

1052
00:53:14,569 --> 00:53:09,000
idea that it seems purposeful by

1053
00:53:18,620 --> 00:53:14,579
intelligent design you know even to the

1054
00:53:21,470 --> 00:53:18,630
extent of maybe being terraformed do you

1055
00:53:24,710 --> 00:53:21,480
have any ideas on that what is it about

1056
00:53:29,299 --> 00:53:24,720
that place that makes it so special was

1057
00:53:31,670 --> 00:53:29,309
it deliberately set up do you think um

1058
00:53:35,170 --> 00:53:31,680
what's one possibility certainly that

1059
00:53:40,069 --> 00:53:35,180
notion that the area was terraformed by

1060
00:53:43,039 --> 00:53:40,079
aliens or or gods or Lovecraftian Oaks

1061
00:53:45,259 --> 00:53:43,049
dimensional beings at some point in

1062
00:53:48,410 --> 00:53:45,269
ancient times I think was some first

1063
00:53:50,660 --> 00:53:48,420

introduced by um David woods in his book

1064

00:53:54,200 --> 00:53:50,670

Genesis back in the the mid eighties

1065

00:53:58,480 --> 00:53:54,210

when Woods was a British surveyor

1066

00:54:02,690 --> 00:53:58,490

surveyed the zone and established the

1067

00:54:07,670 --> 00:54:02,700

basic pentagram there is a vast natural

1068

00:54:10,099 --> 00:54:07,680

pentagram when Chum is again reason be

1069

00:54:12,380 --> 00:54:10,109

easy to draw arm woods then went a bit

1070

00:54:16,549 --> 00:54:12,390

crazy and continued to find more and

1071

00:54:19,910 --> 00:54:16,559

more land forms and shapes and the in

1072

00:54:24,859 --> 00:54:21,710

initially felt that he had found

1073

00:54:27,049 --> 00:54:24,869

something like the um the genitalia of

1074

00:54:31,190 --> 00:54:27,059

the gods he found first the vagina of

1075

00:54:33,859 --> 00:54:31,200

not no Notl Pollock Dallas and zoomed

1076
00:54:35,509 --> 00:54:33,869
out discovered that um the entire area

1077
00:54:38,990 --> 00:54:35,519
from above that the mountains all looked

1078
00:54:44,329 --> 00:54:39,000
like a vast donkey which he termed the

1079
00:54:46,519 --> 00:54:44,339
evil ass then managers to tease this out

1080
00:54:48,549 --> 00:54:46,529
into a creation was where he imagined

1081
00:54:52,400 --> 00:54:48,559
that the entire area had been

1082
00:54:54,349 --> 00:54:52,410
terraformed by God's to show how mankind

1083
00:54:57,410 --> 00:54:54,359
had been created by the genetic

1084
00:55:00,380 --> 00:54:57,420
manipulation of animals which I think

1085
00:55:02,870 --> 00:55:00,390
was an idea introduced in the UM the mid

1086
00:55:06,049 --> 00:55:02,880
eighties since then various other

1087
00:55:10,009 --> 00:55:06,059
procurve continued to build on me on the

1088
00:55:17,319 --> 00:55:10,019

pentagram extrapolate more and more

1089

00:55:21,319 --> 00:55:17,329

elaborate terrestrial zodiacs really um

1090

00:55:24,559 --> 00:55:21,329

geometric labyrinth um these are just

1091

00:55:27,230 --> 00:55:24,569

more attempts to try to contain or

1092

00:55:29,870 --> 00:55:27,240

describe the forces at work in this case

1093

00:55:32,599 --> 00:55:29,880

through geometry other people try and

1094

00:55:35,420 --> 00:55:32,609

find it through numerology or through I

1095

00:55:38,349 --> 00:55:35,430

met Amala G's through the I'm decoding

1096

00:55:41,450 --> 00:55:38,359

me the place gnomes and breaking down

1097

00:55:43,789 --> 00:55:41,460

incessantly um yeah different parts of

1098

00:55:45,529 --> 00:55:43,799

language to I'm trying to figure out

1099

00:55:48,109 --> 00:55:45,539

what's really going on but I think these

1100

00:55:51,589 --> 00:55:48,119

are all sort of an obsessive compulsive

1101
00:55:54,980 --> 00:55:51,599
attempts have tried to UM to rationalize

1102
00:55:56,680 --> 00:55:54,990
or or understand what's happening I'm

1103
00:55:59,599 --> 00:55:56,690
not sure any of them are actually I'm

1104
00:56:03,499 --> 00:55:59,609
ballad explanations but they all need to

1105
00:56:05,150 --> 00:56:03,509
be could you reconsidered I mean what

1106
00:56:08,140 --> 00:56:05,160
we've already knows everywhere around

1107
00:56:12,140 --> 00:56:08,150
here it's a little strange that all up

1108
00:56:15,890 --> 00:56:12,150
but some the different towns seem to

1109
00:56:19,099 --> 00:56:15,900
exist in different genres like there is

1110
00:56:21,759 --> 00:56:19,109
different styles of weirdness like a

1111
00:56:24,740 --> 00:56:21,769
month ago it's like we're trapped in

1112
00:56:27,470 --> 00:56:24,750
Lord of the Rings or um Game of Thrones

1113
00:56:31,910 --> 00:56:27,480

or something there was a definite high

1114

00:56:33,410 --> 00:56:31,920

fantasy medieval aspect to it whereas

1115

00:56:36,380 --> 00:56:33,420

rennes-le-château

1116

00:56:40,130 --> 00:56:36,390

sort of diabolic conspiracy theory

1117

00:56:43,340 --> 00:56:40,140

universe windows a bit like a um late

1118

00:56:49,790 --> 00:56:43,350

seventies early eighties euro devil

1119

00:56:51,410 --> 00:56:49,800

movie the italian horror movie of the

1120

00:56:56,440 --> 00:56:51,420

bunch where's Booker ashes plane near

1121

00:56:58,730 --> 00:56:56,450

fine fiction River yeah and has a UFOs

1122

00:57:01,780 --> 00:56:58,740

underground parking garages poor aliens

1123

00:57:04,420 --> 00:57:01,790

some of course these celebrations

1124

00:57:11,270 --> 00:57:04,430

standoff with the French military in

1125

00:57:14,690 --> 00:57:11,280

2012 well I've heard tales that people

1126
00:57:16,370 --> 00:57:14,700
have seen booger s glowing green at

1127
00:57:19,130 --> 00:57:16,380
night if you ever heard that or seen

1128
00:57:22,670 --> 00:57:19,140
anything like that I've never seen

1129
00:57:25,880 --> 00:57:22,680
before ash glow green at night I mean I

1130
00:57:28,340 --> 00:57:25,890
wouldn't put it past the place and yeah

1131
00:57:31,280 --> 00:57:28,350
a very odd Mountain you can see it very

1132
00:57:35,480 --> 00:57:33,110
it's exactly the same height as months

1133
00:57:37,280 --> 00:57:35,490
ago and it looks a bit like Devil's

1134
00:57:41,390 --> 00:57:37,290
Tower from Close Encounters from moving

1135
00:57:44,840 --> 00:57:41,400
the battlements of the castle and some

1136
00:57:48,140 --> 00:57:44,850
on the on the far side of the Sun it

1137
00:57:50,810 --> 00:57:48,150
certainly has a presence yeah there's an

1138
00:57:53,690 --> 00:57:50,820

amazing view of course from the tour

1139

00:57:57,800 --> 00:57:53,700

Magdala to and Renly Chateau of boo rash

1140

00:58:01,970 --> 00:57:57,810

I posted a picture that I took the last

1141

00:58:05,540 --> 00:58:01,980

time I was on top of the tower of Mount

1142

00:58:07,010 --> 00:58:05,550

bruger rash and the clouds and I posted

1143

00:58:09,170 --> 00:58:07,020

it in the chat room just a few minutes

1144

00:58:10,880 --> 00:58:09,180

ago if you're listening we've still got

1145

00:58:13,520 --> 00:58:10,890

a few more minutes to go you could join

1146

00:58:18,860 --> 00:58:13,530

us in the chatroom at i/o and chat calm

1147

00:58:20,870 --> 00:58:18,870

and post your comments there now and

1148

00:58:22,490 --> 00:58:20,880

join us in the conversation lots of good

1149

00:58:25,430 --> 00:58:22,500

people in there what's a good

1150

00:58:29,360 --> 00:58:25,440

conversation going on now I do want to

1151
00:58:33,560 --> 00:58:29,370
mention again your movie low term on the

1152
00:58:36,950 --> 00:58:33,570
other world and it is available you can

1153
00:58:40,550 --> 00:58:36,960
order it on Amazon and probably other

1154
00:58:42,740 --> 00:58:40,560
major retailers as well but I ordered it

1155
00:58:45,020 --> 00:58:42,750
off Amazon today although I've already

1156
00:58:46,470 --> 00:58:45,030
seen it I wanted my own copy I saw it on

1157
00:58:48,269 --> 00:58:46,480
Netflix

1158
00:58:52,500 --> 00:58:48,279
which I don't think it's any longer

1159
00:58:53,880 --> 00:58:52,510
available on Netflix but you can

1160
00:58:57,960 --> 00:58:53,890
certainly get your own copy

1161
00:59:01,380 --> 00:58:57,970
and now how long did you take to do that

1162
00:59:02,730 --> 00:59:01,390
film and and well I I was going to ask

1163
00:59:05,460 --> 00:59:02,740

you what drew you to do it but it's

1164

00:59:09,420 --> 00:59:05,470

obvious you know and it was such a

1165

00:59:11,880 --> 00:59:09,430

wonderful portrayal of this sort of high

1166

00:59:14,880 --> 00:59:11,890

strangeness of the area which I loved

1167

00:59:17,160 --> 00:59:14,890

because it's it's so hard to sort of

1168

00:59:19,440 --> 00:59:17,170

encapsulate that and explain that to

1169

00:59:22,589 --> 00:59:19,450

anyone you know but you did a good job

1170

00:59:23,279 --> 00:59:22,599

of showing it and I think that is really

1171

00:59:31,349 --> 00:59:23,289

wonderful

1172

00:59:34,109 --> 00:59:31,359

I really and want to remind people that

1173

00:59:37,049 --> 00:59:34,119

you know we are going to be having a

1174

00:59:41,370 --> 00:59:37,059

screening there in the region the first

1175

00:59:43,589 --> 00:59:41,380

week of May Otherworld and we'd love to

1176

00:59:45,240 --> 00:59:43,599

see there and hopefully we'll get

1177

00:59:51,299 --> 00:59:45,250

Richard over there to answer questions

1178

00:59:53,910 --> 00:59:51,309

afterwards definitely definitely yeah so

1179

00:59:58,019 --> 00:59:53,920

what's next for you are you making

1180

01:00:00,749 --> 00:59:58,029

another film I'm very much hoping to

1181

01:00:03,210 --> 01:00:00,759

make another drama film but I'm not

1182

01:00:06,859 --> 01:00:03,220

going to tell you about what the

1183

01:00:14,130 --> 01:00:09,990

it's been a while since I've done a full

1184

01:00:15,870 --> 01:00:14,140

traumatic movie and yeah off to

1185

01:00:20,279 --> 01:00:15,880

Otherworld one two I'm step away from

1186

01:00:22,890 --> 01:00:20,289

documentaries for other worlds happens

1187

01:00:25,440 --> 01:00:22,900

completely by accident I mean it was no

1188

01:00:28,109 --> 01:00:25,450

simply because the a bunch of

1189

01:00:31,620 --> 01:00:28,119

professional film equipment very

1190

01:00:33,240 --> 01:00:31,630

talented cameraman fell into my lap in

1191

01:00:36,359 --> 01:00:33,250

fact I'd just broken up with his French

1192

01:00:41,670 --> 01:00:36,369

girlfriend amid the place to stay and we

1193

01:00:46,289 --> 01:00:41,680

happen to have from yeah high-quality

1194

01:00:48,509 --> 01:00:46,299

cameras um yeah board Karim my cameraman

1195

01:00:51,690 --> 01:00:48,519

started taking shots of the things we're

1196

01:00:53,579 --> 01:00:51,700

going on progressed to interviewing

1197

01:00:56,190 --> 01:00:53,589

neighbors and the people who are around

1198

01:00:59,069 --> 01:00:56,200

and it does become a ball of string

1199

01:00:59,790 --> 01:00:59,079

without actually um anyone planning on

1200

01:01:05,130 --> 01:00:59,800

us

1201

01:01:07,700 --> 01:01:05,140

it's very much a portrait of from yeah

1202

01:01:11,520 --> 01:01:07,710

day-to-day life here and learn

1203

01:01:15,840 --> 01:01:11,530

absolutely well your house is kind of

1204

01:01:19,380 --> 01:01:15,850

it's definitely in the zone you know if

1205

01:01:21,210 --> 01:01:19,390

I if I could say you know the you're the

1206

01:01:22,710 --> 01:01:21,220

only person I know that you know the

1207

01:01:26,520 --> 01:01:22,720

moment you step inside there's a

1208

01:01:29,700 --> 01:01:26,530

portrait of Vlad the Impaler right by

1209

01:01:32,250 --> 01:01:29,710

the front door yes you go in and all the

1210

01:01:36,300 --> 01:01:32,260

wonderful wonderful books you know had a

1211

01:01:39,600 --> 01:01:36,310

wonderful time skimming through and and

1212

01:01:42,480 --> 01:01:39,610

visiting there but I was also intrigued

1213

01:01:44,730 --> 01:01:42,490

when we we took the little re you and

1214

01:01:47,330 --> 01:01:44,740

our friends there we took the little

1215

01:01:49,800 --> 01:01:47,340

walk in fact that was on my birthday

1216

01:01:55,350 --> 01:01:49,810

last year I guess was it last year or

1217

01:01:59,780 --> 01:01:55,360

was that year before last yeah we took

1218

01:02:02,250 --> 01:01:59,790

that little walk over to that spot where

1219

01:02:05,660 --> 01:02:02,260

there where there's a sort of a scenic

1220

01:02:09,090 --> 01:02:05,670

lookout which I had no idea was there

1221

01:02:12,420 --> 01:02:09,100

you walk up past the church there in

1222

01:02:15,390 --> 01:02:12,430

Mont Segur village and there's that

1223

01:02:18,060 --> 01:02:15,400

little walkway you go up and we pass

1224

01:02:21,690 --> 01:02:18,070

about Hannibal's point yeah that's right

1225

01:02:23,970 --> 01:02:21,700

and we pass by this house this I guess

1226

01:02:25,890 --> 01:02:23,980

it's a bed-and-breakfast the starlight

1227

01:02:27,390 --> 01:02:25,900

lounge presents an evening with the

1228

01:02:32,039 --> 01:02:27,400

progressive box

1229

01:02:34,289 --> 01:02:32,049

ah I took a bit of a risk singing that

1230

01:02:36,150 --> 01:02:34,299

song but of course the one place I never

1231

01:02:38,400 --> 01:02:36,160

take chances is the road where

1232

01:02:40,589 --> 01:02:38,410

progressive snapshot rewards your safe

1233

01:02:42,990 --> 01:02:40,599

driving a good driver plus snapshot

1234

01:02:47,190 --> 01:02:43,000

equals big discounts and speaking of

1235

01:02:48,200 --> 01:02:47,200

math one plus one equals two little too

1236

01:02:50,039 --> 01:02:48,210

late

1237

01:02:51,359 --> 01:02:50,049

progressive casualty insurance company

1238

01:02:52,680 --> 01:02:51,369

affiliate snapshot not available in

1239

01:02:54,930 --> 01:02:52,690

California North Carolina or family

1240

01:02:57,329 --> 01:02:54,940

agents there's something and you pointed

1241

01:03:00,660 --> 01:02:57,339

it out and said that that's where Auto

1242

01:03:04,819 --> 01:03:00,670

Ron had stayed and that there was still

1243

01:03:07,829 --> 01:03:04,829

a lady at that time that was still alive

1244

01:03:11,279 --> 01:03:07,839

suitcases pull yeah that's right is she

1245

01:03:13,140 --> 01:03:11,289

still there Asha Scalia well just I'm

1246

01:03:15,690 --> 01:03:13,150

down for at the moment because the whole

1247

01:03:18,870 --> 01:03:15,700

town is under heavy snow right now so

1248

01:03:22,279 --> 01:03:18,880

she's staying for relatives some hoping

1249

01:03:27,420 --> 01:03:22,289

she will reopen your bears next to a

1250

01:03:29,910 --> 01:03:27,430

living link to those days yeah she still

1251

01:03:33,240 --> 01:03:29,920

remembers our to run she's very the only

1252

01:03:37,130 --> 01:03:33,250

one still alive who dance and who

1253

01:03:40,680 --> 01:03:37,140

recalls the pre-war years there was a

1254

01:03:42,630 --> 01:03:40,690

big occult revival in the nineteen

1255

01:03:45,510 --> 01:03:42,640

twenties and thirties and a lot of

1256

01:03:47,250 --> 01:03:45,520

secret societies and spiritualist groups

1257

01:03:51,089 --> 01:03:47,260

came two months ago at that time and

1258

01:03:54,029 --> 01:03:51,099

tried to channel the the force of work

1259

01:03:57,690 --> 01:03:54,039

on the mountain and tried to in their

1260

01:04:00,690 --> 01:03:57,700

various ways to revive the UM the

1261

01:04:02,760 --> 01:04:00,700

heretical faith of the 13th century most

1262

01:04:05,700 --> 01:04:02,770

of that founded was world war ii and

1263

01:04:08,460 --> 01:04:05,710

pretty much all they um secret societies

1264

01:04:11,609 --> 01:04:08,470

were criminalized under the the Vichy

1265

01:04:13,559 --> 01:04:11,619

regime and during the twenties and

1266

01:04:16,440 --> 01:04:13,569

thirties there was in wrong time there

1267

01:04:18,599 --> 01:04:16,450

was a definite confluence of figures

1268

01:04:21,150 --> 01:04:18,609

yeah and pretty much all of them ended

1269

01:04:23,430 --> 01:04:21,160

up staying at some Madam's hotel at

1270

01:04:26,789 --> 01:04:23,440

Maison bouquet which had the early

1271

01:04:30,470 --> 01:04:26,799

telephone in town and was the UM the

1272

01:04:34,170 --> 01:04:30,480

scene of the early nirakara conferences

1273

01:04:37,220 --> 01:04:34,180

and you know for anyone who may not know

1274

01:04:41,340 --> 01:04:37,230

art Arad was a young archaeologist who

1275

01:04:44,099 --> 01:04:41,350

was commissioned by the Nazis

1276

01:04:46,520 --> 01:04:44,109

I think he didn't know initially that

1277

01:04:50,970 --> 01:04:46,530

that's who was commissioning him to

1278

01:04:54,570 --> 01:04:50,980

explore Montsegur in search of the Grail

1279

01:04:58,530 --> 01:04:54,580

treasure or religious treasures of some

1280

01:05:00,599 --> 01:04:58,540

kind and I guess he was sort of in deep

1281

01:05:02,640 --> 01:05:00,609

I guess it was Himmler that hired him

1282

01:05:05,099 --> 01:05:02,650

and he was in deep by the time he

1283

01:05:06,630 --> 01:05:05,109

figured out who he's working for but he

1284

01:05:10,780 --> 01:05:06,640

died in a very strange and mysterious

1285

01:05:11,930 --> 01:05:10,790

way and I think he died in the snow

1286

01:05:14,609 --> 01:05:11,940

[Music]

1287

01:05:18,000 --> 01:05:14,619

yeah I'll surprise to death on the

1288

01:05:24,060 --> 01:05:18,010

German French border in 1939 while

1289

01:05:27,660 --> 01:05:24,070

trying to escape from the SS okay yeah I

1290

01:05:29,580 --> 01:05:27,670

believe he was trying to flee the SS was

1291

01:05:33,510 --> 01:05:29,590

trying to escape across the border from

1292

01:05:35,670 --> 01:05:33,520

Germany into France and for some reason

1293

01:05:38,130 --> 01:05:35,680

I'm just before the French border he got

1294

01:05:41,010 --> 01:05:38,140

off the bus he was on and went into the

1295

01:05:42,870 --> 01:05:41,020

forest we suspect it was because he saw

1296

01:05:45,060 --> 01:05:42,880

that they were searching the people up

1297

01:05:47,609 --> 01:05:45,070

ahead and he became frightened that he

1298

01:05:51,590 --> 01:05:47,619

would be caught and since one of the

1299

01:05:54,630 --> 01:05:51,600

camps so I'm yeah pleasant the the trees

1300

01:05:56,640 --> 01:05:54,640

the last people to see him alive were

1301

01:05:59,160 --> 01:05:56,650

two kids playing outside the farmhouse

1302

01:06:01,050 --> 01:05:59,170

who I'm say the man in black comes out

1303

01:06:03,810 --> 01:06:01,060

of the tree line and asked him what time

1304

01:06:07,020 --> 01:06:03,820

it is and then mom disappears blackened

1305

01:06:10,800 --> 01:06:07,030

back into the trees then the next spring

1306

01:06:13,109 --> 01:06:10,810

me um kids um find his body it turns out

1307

01:06:16,680 --> 01:06:13,119

to be the UM the body of ss

1308

01:06:19,680 --> 01:06:16,690

obersturmfuhrer Otto Hahn run the the

1309

01:06:21,240 --> 01:06:19,690

man who really broke the story of the

1310

01:06:24,180 --> 01:06:21,250

Cathars to the outside world because

1311

01:06:26,010 --> 01:06:24,190

some also his main achievement as he

1312

01:06:29,130 --> 01:06:26,020

wrote pretty much the first accounts of

1313

01:06:31,349 --> 01:06:29,140

the Albert Johnson crusade and the siege

1314

01:06:33,900 --> 01:06:31,359

of months ago to appear outside of

1315

01:06:37,260 --> 01:06:33,910

France and she was a book called crusade

1316

01:06:40,410 --> 01:06:37,270

against the Grail back in 1944 you know

1317

01:06:44,880 --> 01:06:40,420

I have that book it was translated into

1318

01:06:46,620 --> 01:06:44,890

English a few years back I am you know

1319

01:06:51,030 --> 01:06:46,630

he was very young wasn't he wasn't the

1320

01:06:52,080 --> 01:06:51,040

only about 29 when he died yeah I think

1321

01:06:54,990 --> 01:06:52,090

you later

1322

01:06:57,329 --> 01:06:55,000

Oh 32 yeah maybe 29 when he was

1323

01:06:59,510 --> 01:06:57,339

on one sagoo yeah it was close to the

1324

01:07:02,940 --> 01:06:59,520

same age as Christ

1325

01:07:06,079 --> 01:07:02,950

um I guess because imagine that I'll say

1326

01:07:10,260 --> 01:07:06,089

it died a martyr's death of this place

1327

01:07:15,809 --> 01:07:10,270

yeah I also think he's Jerry beloved by

1328

01:07:18,680 --> 01:07:15,819

um by the mountain um by the lady of the

1329

01:07:28,099 --> 01:07:18,690

council I think this place like Tata

1330

01:07:34,829 --> 01:07:30,809

Annie got involved in this because I was

1331

01:07:38,309 --> 01:07:34,839

polling Anto not so really opened my

1332

01:07:40,140 --> 01:07:38,319

eyes to this mystery and that by going

1333

01:07:42,809 --> 01:07:40,150

to the places that he writes about in

1334

01:07:48,839 --> 01:07:42,819

crusade against the Grail and court of

1335

01:07:51,410 --> 01:07:48,849

Lucifer it it acts like a road map to an

1336

01:07:54,450 --> 01:07:51,420

almost vanished Europe to another world

1337

01:07:58,260 --> 01:07:54,460

but I began to become increasingly

1338

01:08:00,809 --> 01:07:58,270

impressed with also some sensibilities

1339

01:08:04,260 --> 01:08:00,819

and though he certainly knew a good spot

1340

01:08:07,770 --> 01:08:04,270

and Joe in the course of making a

1341

01:08:12,180 --> 01:08:07,780

documentary on him back and the the late

1342

01:08:13,680 --> 01:08:12,190

90s at the opportunity to go to as many

1343

01:08:16,890 --> 01:08:13,690

of these sites he writes about as

1344

01:08:18,680 --> 01:08:16,900

possible and um yeah became increasingly

1345

01:08:20,390 --> 01:08:18,690

fond of also his take on the world

1346

01:08:22,860 --> 01:08:20,400

mmm-hmm

1347

01:08:27,570 --> 01:08:22,870

we think he had probably had the sixth

1348

01:08:29,220 --> 01:08:27,580

sense or um his some his niece ingerborg

1349

01:08:32,999 --> 01:08:29,230

who I met said yet the seventh right

1350

01:08:36,479 --> 01:08:33,009

whatever that is um yeah definitely are

1351

01:08:38,550 --> 01:08:36,489

very very sensitive member you know it's

1352

01:08:41,729 --> 01:08:38,560

funny you know the reason I ask is

1353

01:08:44,550 --> 01:08:41,739

because I've always like I was always

1354

01:08:49,559 --> 01:08:44,560

drawn to to Montsegur there in certain

1355

01:08:53,039 --> 01:08:49,569

figures you know in this whole story all

1356

01:08:55,229 --> 01:08:53,049

these stories that really I particularly

1357

01:08:58,950 --> 01:08:55,239

drawn to and he's one of them you know

1358

01:09:02,189 --> 01:08:58,960

course s Claremont de Foix is a very big

1359

01:09:07,380 --> 01:09:02,199

one for me but on Iran I've always just

1360

01:09:08,329 --> 01:09:07,390

felt a real liking for for some reason

1361

01:09:18,109 --> 01:09:08,339

like

1362

01:09:20,120 --> 01:09:18,119

conflict of interest but that's the case

1363

01:09:22,490 --> 01:09:20,130

of our I can't help liking him despite

1364

01:09:24,649 --> 01:09:22,500

the fact he's and I was like that's

1365

01:09:26,510 --> 01:09:24,659

right well I think it kind of got into

1366

01:09:30,829 --> 01:09:26,520

that unwittingly didn't they or is that

1367

01:09:33,859 --> 01:09:30,839

just my hopeful thinking already

1368

01:09:36,890 --> 01:09:33,869

happened was after his book became a

1369

01:09:40,490 --> 01:09:36,900

best-seller the book came to the

1370

01:09:43,249 --> 01:09:40,500

attention of Heinrich Himmler he was

1371

01:09:44,930 --> 01:09:43,259

summoned to he didn't know who he was

1372

01:09:48,800 --> 01:09:44,940

being summoned to me he was summoned to

1373

01:09:50,450 --> 01:09:48,810

berlin to an important meeting and then

1374

01:09:53,390 --> 01:09:50,460

turned out to be heinrich himmler and

1375

01:09:54,740 --> 01:09:53,400

they offered him the deal whereby they

1376

01:09:57,439 --> 01:09:54,750

would underwrite his further

1377

01:09:58,970 --> 01:09:57,449

explorations in his research in return

1378

01:10:02,990 --> 01:09:58,980

for which he would report directly to

1379

01:10:07,250 --> 01:10:03,000

them and and wear a black uniform also

1380

01:10:10,459 --> 01:10:07,260

it does take devil's deal and agrees to

1381

01:10:15,729 --> 01:10:10,469

become part of the SS and does wear a

1382

01:10:19,700 --> 01:10:15,739

black uniform in mitigation this is in

1383

01:10:23,810 --> 01:10:19,710

1934 and it's before the Holocaust and

1384

01:10:27,379 --> 01:10:23,820

before the existence or from yeah the

1385

01:10:29,959 --> 01:10:27,389

policy of extermination adopted by the

1386

01:10:32,510 --> 01:10:29,969

Nazis I'm from rice christelle

1387

01:10:34,629 --> 01:10:32,520

McDonald's so a week we can't imagine

1388

01:10:38,359 --> 01:10:34,639

that also had the benefit of hindsight

1389

01:10:42,589 --> 01:10:38,369

and as things start to go downhill in 38

1390

01:10:44,839 --> 01:10:42,599

39 also does record his feelings about

1391

01:10:48,140 --> 01:10:44,849

it and is increasingly shocked and

1392

01:10:50,810 --> 01:10:48,150

outraged by um by what the SS is

1393

01:10:55,669 --> 01:10:50,820

becoming in his favor he leaves a good

1394

01:10:57,890 --> 01:10:55,679

paper trail also write some it is no

1395

01:10:59,780 --> 01:10:57,900

longer possible for a tolerant or decent

1396

01:11:02,149 --> 01:10:59,790

individual to live in the country that

1397

01:11:04,609 --> 01:11:02,159

my homeland has become I can neither

1398

01:11:07,939 --> 01:11:04,619

sleep nor eat it is of a nightmare lies

1399

01:11:09,530 --> 01:11:07,949

upon me so I was fully aware of it he

1400

01:11:11,300 --> 01:11:09,540

also wrote complaining letters to

1401

01:11:14,540 --> 01:11:11,310

Himmler about the conditions in the

1402

01:11:16,580 --> 01:11:14,550

camps and thought that if Himmler knew

1403

01:11:17,260 --> 01:11:16,590

about the abuses and - our and

1404

01:11:19,339 --> 01:11:17,270

Buchenwald

1405

01:11:22,040 --> 01:11:19,349

take you would do something about it

1406

01:11:24,140 --> 01:11:22,050

which shows his naivety

1407

01:11:29,720 --> 01:11:24,150

it also shows that he wasn't a

1408

01:11:31,339 --> 01:11:29,730

fundamentally a bad man um and then of

1409

01:11:34,720 --> 01:11:31,349

course he eventually breaks with the SS

1410

01:11:38,750 --> 01:11:34,730

completely which you can't do and

1411

01:11:42,229 --> 01:11:38,760

essentially goes on the run now you said

1412

01:11:47,830 --> 01:11:42,239

you made a documentary on Otto Rahn yeah

1413

01:11:52,700 --> 01:11:50,899

yeah ailable on some editions of the

1414

01:11:54,740 --> 01:11:52,710

other world unfortunately probably not

1415

01:11:57,470 --> 01:11:54,750

the one your desertion I told you 24

1416

01:12:03,410 --> 01:11:57,480

hours earlier oh goodness

1417

01:12:06,140 --> 01:12:03,420

oh there's a multipack edition that

1418

01:12:08,209 --> 01:12:06,150

includes some secret glory white

1419

01:12:10,220 --> 01:12:08,219

darkness and voice of the moon so I'm

1420

01:12:10,549 --> 01:12:10,230

three of the other ones I've made over

1421

01:12:15,200 --> 01:12:10,559

the years

1422

01:12:17,089 --> 01:12:15,210

oh the secret glory is very much the

1423

01:12:20,390 --> 01:12:17,099

precursor to the other worlds because it

1424

01:12:24,649 --> 01:12:20,400

tells the UM the autorun story we shut

1425

01:12:26,569 --> 01:12:24,659

it back in the 1990s and I spent a good

1426

01:12:30,439 --> 01:12:26,579

few years chasing Auto which was hard

1427

01:12:34,669 --> 01:12:30,449

work because um in 1936 author Ron went

1428

01:12:37,310 --> 01:12:34,679

to the North Pole went to Iceland and

1429

01:12:41,359 --> 01:12:37,320

the UM the Greenland ocean was some

1430

01:12:45,140 --> 01:12:41,369

young over SS so I'm chasing Arthur was

1431

01:12:48,350 --> 01:12:45,150

um yeah tough work at the time why did

1432

01:12:52,819 --> 01:12:48,360

he go there we've never been able to

1433

01:12:54,589 --> 01:12:52,829

figure out why they went we think it had

1434

01:12:59,419 --> 01:12:54,599

something to do with some with the

1435

01:13:03,010 --> 01:12:59,429

Adil's the mythology of Iceland but

1436

01:13:05,390 --> 01:13:03,020

after that it disappears into secrecy

1437

01:13:08,149 --> 01:13:05,400

also I was going to write a third book

1438

01:13:11,419 --> 01:13:08,159

which he claims was going to start on

1439

01:13:14,569 --> 01:13:11,429

the North Atlantic Cape would presumably

1440

01:13:18,589 --> 01:13:14,579

have told us more about what they were

1441

01:13:20,919 --> 01:13:18,599

doing up there the third book entitled

1442

01:13:24,680 --> 01:13:20,929

Orpheus a journey to hell and beyond

1443

01:13:26,540 --> 01:13:24,690

never appeared and his loss to us the

1444

01:13:31,220 --> 01:13:26,550

manuscript was probably destroyed back

1445

01:13:35,790 --> 01:13:31,230

in the nineteen thirties and as to what

1446

01:13:39,649 --> 01:13:35,800

the yeah

1447

01:13:44,720 --> 01:13:39,659

we're doing at the polls as a matter of

1448

01:13:47,819 --> 01:13:44,730

considerable speculation sure absolutely

1449

01:13:49,589 --> 01:13:47,829

yeah I would love to find that

1450

01:13:51,390 --> 01:13:49,599

manuscripts that would be great but you

1451

01:13:54,660 --> 01:13:51,400

it probably has been destroyed unless

1452

01:13:56,430 --> 01:13:54,670

it's in the Vatican archives yeah it's

1453

01:13:58,879 --> 01:13:56,440

very frustrating it's trailed at the end

1454

01:14:03,030 --> 01:13:58,889

of our second book the court of Lucifer

1455

01:14:05,280 --> 01:14:03,040

where he describes himself sitting at a

1456

01:14:08,129 --> 01:14:05,290

table and there's his home in the high

1457

01:14:10,140 --> 01:14:08,139

house back in Germany and he says he has

1458

01:14:12,299 --> 01:14:10,150

three manuscript three books on the

1459

01:14:15,299 --> 01:14:12,309

table in front of him there were three

1460

01:14:17,760 --> 01:14:15,309

stones on top of each pile the first

1461

01:14:20,040 --> 01:14:17,770

pile of pages as the the manuscripts of

1462

01:14:22,709 --> 01:14:20,050

crusade against the Grail and on top of

1463

01:14:25,560 --> 01:14:22,719

it as a stone from the heretic citadel

1464

01:14:27,810 --> 01:14:25,570
of months ago and second pile of pages

1465

01:14:30,450 --> 01:14:27,820
the court of Lucifer and on top of it as

1466

01:14:33,240 --> 01:14:30,460
a fragment of the Delfy temple Oracle's

1467

01:14:35,609 --> 01:14:33,250
Brees and then he says the third pile is

1468

01:14:37,709 --> 01:14:35,619
the manuscript of my next book that will

1469

01:14:40,140 --> 01:14:37,719
constitute my next book Orpheus the Jaya

1470

01:14:42,810 --> 01:14:40,150
held and beyond the club starts at the

1471

01:14:46,919 --> 01:14:42,820
northwest land at Cape and on top of the

1472

01:14:50,970 --> 01:14:46,929
third pile rests a lump of amber golden

1473

01:14:53,100 --> 01:14:50,980
yellow I think is what he says um we get

1474

01:14:55,560 --> 01:14:53,110
no more than that just a trailer at the

1475

01:14:57,600 --> 01:14:55,570
end of court of Lucifer which implies

1476

01:15:02,189 --> 01:14:57,610

that there's already a manuscript of

1477

01:15:05,580 --> 01:15:02,199

completed book round unfortunately like

1478

01:15:08,280 --> 01:15:05,590

the the third book of [h__\h] Elias is

1479

01:15:12,660 --> 01:15:08,290

apparently lost did he say where the

1480

01:15:14,729 --> 01:15:12,670

amber was from no there's no easy

1481

01:15:18,899 --> 01:15:14,739

connection as to quite how he gets from

1482

01:15:23,580 --> 01:15:18,909

mum to the third stone to to the lump of

1483

01:15:25,919 --> 01:15:23,590

amber it's a little bit like um I guess

1484

01:15:29,069 --> 01:15:25,929

what alchemists would call the bourbon

1485

01:15:31,859 --> 01:15:29,079

dismissing the UM the missing word the

1486

01:15:34,220 --> 01:15:31,869

sense that there's a um a key to the

1487

01:15:36,540 --> 01:15:34,230

mystery which is which is lost to us a

1488

01:15:40,799 --> 01:15:36,550

missing third book that might have

1489

01:15:44,420 --> 01:15:40,809

figure unlocked the first two powers of

1490

01:15:50,710 --> 01:15:47,090

I mean what could be more terrible than

1491

01:15:54,080 --> 01:15:50,720

destroying information like that I mean

1492

01:15:55,940 --> 01:15:54,090

you know it's just it you know that I

1493

01:15:58,580 --> 01:15:55,950

think of things like you know the the

1494

01:16:00,830 --> 01:15:58,590

burning of the library in Alexandria and

1495

01:16:05,000 --> 01:16:00,840

all the things that were lost and that

1496

01:16:10,220 --> 01:16:05,010

and people destroying books on purpose

1497

01:16:15,280 --> 01:16:10,230

and it just I think it's if you want to

1498

01:16:22,460 --> 01:16:18,320

people who burn books will burn other

1499

01:16:26,620 --> 01:16:22,470

human beings next the NOx is of course

1500

01:16:30,770 --> 01:16:26,630

was famous for burning books yeah yeah

1501

01:16:33,320 --> 01:16:30,780

well goodness that's quite a story

1502

01:16:38,320 --> 01:16:33,330

otto ronnie has always been a particular

1503

01:16:40,820 --> 01:16:38,330

interest and now of the things that are

1504

01:16:44,060 --> 01:16:40,830

you know we've all heard the stories you

1505

01:16:45,050 --> 01:16:44,070

know you said the Grail being home at

1506

01:16:50,800 --> 01:16:45,060

Mont Segur

1507

01:16:52,150 --> 01:16:50,810

do you have an idea of what the Grail is

1508

01:16:54,170 --> 01:16:52,160

[Music]

1509

01:16:57,650 --> 01:16:54,180

well of course there's many different

1510

01:17:02,810 --> 01:16:57,660

definitions of Grail and many

1511

01:17:06,470 --> 01:17:02,820

derivations thereof I mean even

1512

01:17:06,740 --> 01:17:06,480

something tangible well I don't see why

1513

01:17:14,950 --> 01:17:06,750

not

1514

01:17:21,860 --> 01:17:19,340

if earth is the material reflection of a

1515

01:17:25,460 --> 01:17:21,870

spiritual reality then it makes sense to

1516

01:17:28,730 --> 01:17:25,470

me that the spiritual force could take

1517

01:17:32,450 --> 01:17:28,740

material manifestation some something

1518

01:17:35,450 --> 01:17:32,460

which is an ideal or a spiritual force

1519

01:17:38,180 --> 01:17:35,460

could also have some formal from or yo

1520

01:17:41,480 --> 01:17:38,190

of Earth the presence and there's

1521

01:17:43,640 --> 01:17:41,490

certainly been different relics over the

1522

01:17:46,760 --> 01:17:43,650

years that would conform to this notion

1523

01:17:49,220 --> 01:17:46,770

of the of the Holy Grail I mean there's

1524

01:17:52,160 --> 01:17:49,230

some apart from the Cup in Valencia

1525

01:17:54,650 --> 01:17:52,170

there's some christ blood in a file in

1526

01:17:58,670 --> 01:17:54,660

brugge that's generated in the basilica

1527

01:18:02,660 --> 01:17:58,680

of the holy blood there's a I'm the

1528

01:18:04,190 --> 01:18:02,670

serving dish the with the vesica Pisces

1529

01:18:06,550 --> 01:18:04,200

the Christian fish some Blahnik

1530

01:18:11,060 --> 01:18:06,560

described in chrétien de Troyes possible

1531

01:18:12,890 --> 01:18:11,070

exists in the Louvre museum in Paris hmm

1532

01:18:14,840 --> 01:18:12,900

so there are various items floating

1533

01:18:18,260 --> 01:18:14,850

around that you can tied to the the

1534

01:18:20,180 --> 01:18:18,270

Kramer in Wolfram von Eschenbach sparse

1535

01:18:24,740 --> 01:18:20,190

Appel the Grail is not a cup but as a

1536

01:18:28,490 --> 01:18:24,750

stone a hard dark stone named as lap

1537

01:18:32,360 --> 01:18:28,500

that exceeds the eastern from the sky by

1538

01:18:34,010 --> 01:18:32,370

which people retain their they'd a

1539

01:18:36,520 --> 01:18:34,020

youthful looks retire have something

1540

01:18:40,700 --> 01:18:36,530

close to eternal life

1541

01:18:45,230 --> 01:18:40,710

yeah this is um linked locally to a I'm

1542

01:18:48,080 --> 01:18:45,240

a hard dark meteoric stone which um has

1543

01:18:50,860 --> 01:18:48,090

been found in many of the caves of the

1544

01:18:53,780 --> 01:18:50,870

areas and in the mountains around here

1545

01:18:57,770 --> 01:18:53,790

and there's a story about something we

1546

01:19:03,920 --> 01:18:57,780

knows the growl Pyrenean which is a sort

1547

01:19:07,430 --> 01:19:03,930

of meteoric cup or a bowl wench is often

1548

01:19:11,060 --> 01:19:07,440

linked to the story of the treasure of

1549

01:19:14,000 --> 01:19:11,070

months ago I think it was only later

1550

01:19:16,870 --> 01:19:14,010

that people tried to to Christianize the

1551

01:19:19,610 --> 01:19:16,880

Grail by um making it into a specific

1552

01:19:21,920 --> 01:19:19,620

holy relic into the the cup of the Last

1553

01:19:23,960 --> 01:19:21,930

Supper but they've been various other

1554

01:19:26,420 --> 01:19:23,970

yes sacred treasures down for the years

1555

01:19:28,970 --> 01:19:26,430

and this would go away back to notions

1556

01:19:32,750 --> 01:19:28,980

of the UM the cornucopia the horn of

1557

01:19:36,820 --> 01:19:32,760

plenty or um brands cauldron when she

1558

01:19:39,490 --> 01:19:36,830

floated around it not to me I'm beyond

1559

01:19:41,840 --> 01:19:39,500

possibility that there was some kind of

1560

01:19:46,670 --> 01:19:41,850

treasure concealed here in the mountain

1561

01:19:49,670 --> 01:19:46,680

uh Tehran described it as the diadem of

1562

01:19:52,970 --> 01:19:49,680

Lucifer the UM the crown of Lucifer

1563

01:19:54,550 --> 01:19:52,980

these done fell from the brow rebel

1564

01:19:57,500 --> 01:19:54,560

angel when he was cast out of heaven

1565

01:20:00,680 --> 01:19:57,510

that the fallen angels um

1566

01:20:02,810 --> 01:20:00,690

seek to regain so that their master

1567

01:20:06,800 --> 01:20:02,820

might one day I'm recoveries lost linked

1568

01:20:10,010 --> 01:20:06,810

with garden retain regain his rightful

1569

01:20:11,810 --> 01:20:10,020

place in the kingdom of heaven I guess I

1570

01:20:14,060 --> 01:20:11,820

am yeah

1571

01:20:15,830 --> 01:20:14,070

a symbol of the guilt of whatever it is

1572

01:20:20,530 --> 01:20:15,840

that we've lost in the course of that of

1573

01:20:24,220 --> 01:20:20,540

that fall into material incarnation so

1574

01:20:27,800 --> 01:20:24,230

you know I guess there are a lot of

1575

01:20:30,109 --> 01:20:27,810

descriptions of the ground holding in my

1576
01:20:32,330 --> 01:20:30,119
hand as we close I think the music is

1577
01:20:34,370 --> 01:20:32,340
starting now it's time to say goodbye

1578
01:20:37,669 --> 01:20:34,380
but I'm holding in my hand two little

1579
01:20:42,819 --> 01:20:37,679
stones that you gave me from Montsegur

1580
01:20:45,819 --> 01:20:42,829
the the little bleeding meteorite stones

1581
01:20:49,939 --> 01:20:45,829
remember that you still have those yes

1582
01:20:52,790 --> 01:20:49,949
holding in my hand as we speak and they

1583
01:20:55,790 --> 01:20:52,800
do deed please and the blood suits have

1584
01:20:58,209 --> 01:20:55,800
actually budget they secrete the first

1585
01:21:00,800 --> 01:20:58,219
solution much nine percent pure iron

1586
01:21:03,800 --> 01:21:00,810
bring us back that issue about the iron

1587
01:21:07,939 --> 01:21:03,810
content of the amount again magics

1588
01:21:09,740 --> 01:21:07,949

dancing the iron yeah we're gonna have

1589

01:21:13,040 --> 01:21:09,750

to say good night Richard I'm so sorry

1590

01:21:19,790 --> 01:21:13,050

but the music is playing and it's time

1591

01:21:22,040 --> 01:21:19,800

to go thank you so much oh I can't wait

1592

01:21:24,979 --> 01:21:22,050

hope to see you all there with us in

1593

01:21:45,430 --> 01:21:24,989

France in May good night everybody

1594

01:21:50,450 --> 01:21:48,110

the starlight lounge presents an evening

1595

01:21:53,180 --> 01:21:50,460

at the progressive box oh what a great

1596

01:21:56,240 --> 01:21:53,190

audience let's dim the lights for this

1597

01:21:58,160 --> 01:21:56,250

next one nope too much ah there it is

1598

01:22:00,320 --> 01:21:58,170

gotta get things just right like

1599

01:22:01,820 --> 01:22:00,330

progressives name your price tool tell

1600

01:22:03,440 --> 01:22:01,830

us what you want to pay and we help you

1601

01:22:08,450 --> 01:22:03,450

find coverage options that fit your

1602

01:22:09,920 --> 01:22:08,460

budget and now the mood is right wait

1603

01:22:12,380 --> 01:22:09,930

the lights are back on again

1604

01:22:14,000 --> 01:22:12,390

Trudy can you and now it's completely

1605

01:22:15,200 --> 01:22:14,010

dark progressive casualty insurance